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HOUSE & HOME
MARCH 7, 2014

ART BY PAM VOSSEN

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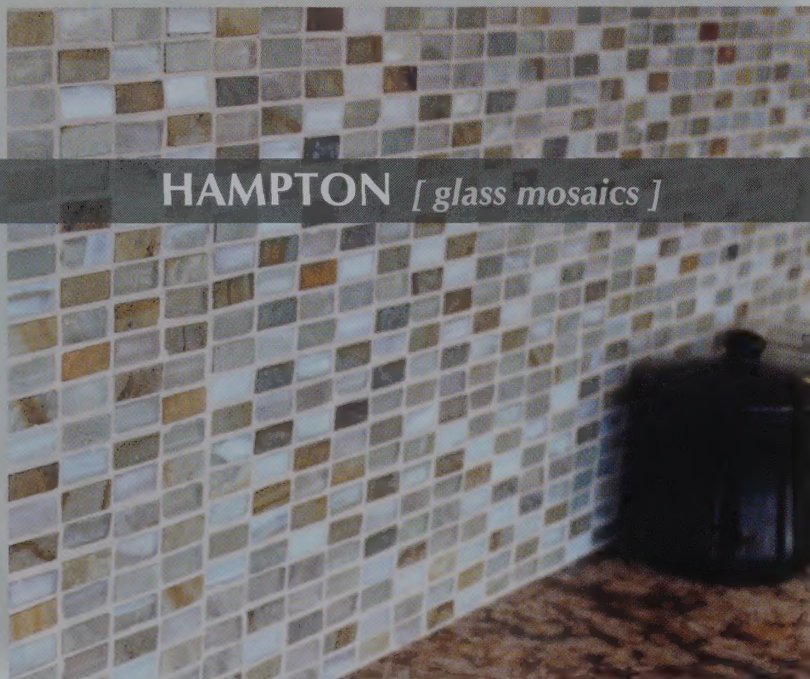
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OPEN HOUSE BY APPOINTMENT
North Haven | \$2,695,000 | A modernist 5-bedroom, 3.5-bath home on 2.4 acres. Chef's kitchen, heated pool and a main floor master. A second master suite / large extra family room has a cathedral ceiling. Web# H0153452. **Lori Barbaria** C 516.702.5649 lbarbaria@elliman.com



OPEN HOUSE BY APPOINTMENT
Bridgehampton | \$2,900,000 | Light filled Barn style 3,700 sf home on 1-acre, 5 bedrooms, 4.5 baths, finished basement, gym, CAC, heated pool. 2-car garage. Can be greatly expanded. Magnificent Views to the ocean. Newly listed. Web# H40806. **Lori Barbaria** C 516.702.5649 lbarbaria@elliman.com



OPEN HOUSE BY APPOINTMENT
Sag Harbor Village | \$3,650,000 Waterfront with a dock, heated Gunite pool, 4 bedrooms, 4 baths, and chef's kitchen. Dev/5th bedroom, walk-out lower level, 2-car garage. James Merrill design, solid construction, faces south. Web# H061409. **Lori Barbaria** C 516.702.5649 lbarbaria@elliman.com



OPEN HOUSE SAT. 3/8 2-4PM
SUN. 3/9 2-4PM | 352 Montauk Highway, Water Mill | \$3,900,000 Fabulous Traditional home on 2 acres featuring 7 bedrooms, 7 baths, a pool house/guest house, 3 fireplaces, finished basement, heated pool and a hottub. Web# H47656. **Mohsen Zakour** O 631.204.2745



OPEN HOUSE SAT. 3/8 | 1-3PM
19 Kellis Way, Bridgehampton \$4,900,000 | Waterfront 7,000 sf, 6-bedroom home on 1.35 acres with pool, Jacuzzi and waterwall. Featuring spectacular views with 200 ft frontage on Kellis Pond with dock and 3 fireplaces. Web# H0155997. **Cynthia Barrett** O 631.537.6069



OPEN HOUSE SAT. 3/8 12-4PM
SUN. 3/9 12-4PM | 16 Bridle Path, Westhampton Beach | \$1,100,000 Nestled on half acre, this home has 7 bedrooms, 4.5 baths and an open floor plan. Enjoy the heated pool, finished basement and garage. Web# H0147512. **Allen Piliero** C 631.335.1996



OPEN HOUSE SAT. 3/8 1-3PM
SUN. 3/9 12-2PM | 11 Sandy's Lane, Remsenburg | \$1,350,000 Home features a grand open living area with fireplace, gourmet kitchen, spacious bedrooms, pool, tennis and pristine landscaping. Web# H16403. **Jon Holderer** C 917.848.7624



OPEN HOUSE SAT. 3/8 | 12-1:30PM
6 Esterbrook Road, Wainscott \$1,495,000 | Great as is and with plenty of room to grow, this home was built to the highest standards with an open floor plan, wide plank floors, and cathedral ceilings. Web# H17972. **Telly Karoussos** O 631.267.7338



OPEN HOUSE SAT. 3/8 | 12-1:30PM
23 Laurel Hill Lane, Amagansett \$1,995,000 | Off a coveted dirt road, at the end of a cul-de-sac a beautifully designed Postmodern backs up to hundreds of acres of reserve. Featuring 4 bedrooms and 4 baths. Web# H16300. **Telly Karoussos** O 631.267.7338



OPEN HOUSE SAT. 3/8 12-3PM
SUN. 3/9 12-3PM | 61 Harbor Drive, Sag Harbor | \$2,395,000 Great opportunity to purchase a home on the water just minutes to Sag Harbor Village and Long Beach. 80' dock, room for pool. Web# H60438. **Barbara Lobasco** O 631.725.0200



OLD REVOLUTION C. 1700
Quogue | \$1,750,000 Old Revolution, oldest house in the village, built by John Foster, a founding member of Quogue. A 10-room masterpiece while maintaining the 5-room original home that pays homage to a bygone era. Web# H11982. **Adriana Jurcev** C 917.678.6543



GEM IN OLD ORCHARD
East Hampton | \$2,195,000 This renovated gem sits surrounded by a reserve of Beech forest at the end of a 200 ft driveway in prestigious Old Orchard just minutes from the village. Web# H23039. **Patrick McLaughlin** C 917.359.4138



GREEN OCEANFRONT HOME
Montauk | \$5,790,000 Newly renovated home with 4 bedrooms, 3 baths, gourmet kitchen, multiple decks dining area and living room is on the dunes overlooking the ocean. Web# H14198. **Mary Lappin Marmorowski** C 631.433.4412



OPEN HOUSE SAT. 3/8 | 2-3:30PM
35 Foster Ave, Hampton Bays \$499,000 | Renovated Ranch with 3 bedrooms, 2 baths, totally redone to perfection. No expense spared on this lovely home. Ideally located close to ocean beaches. Web# H33060. **Constance Porto** O 631.723.2721



OPEN HOUSE SAT. 3/8 12-1:30PM
SUN. 3/9 12-1:30PM | 57 Club Drive, Southampton | \$949,000 Charming Traditional home with 4 bedrooms, 3 baths, full basement, fireplace and a heated pool with generous deck, great for entertaining. Web# H29178. **Mohsen Zakour** O 631.204.2745



RETRO FLANDERS COTTAGE
Flanders | \$249,000 | Adorable pied-e-terre on .21 acres. The main house is 752 sf of living space complete with hardwood floors, mahogany built-in wardrobes, full basement and a 1-car garage. Web# H15759. **Edward Kurosz** C 631.796.6949



THE PLACE TO BE
East Quogue | \$479,000 | In a quiet area, south of the highway, stands a home you should call your own. Features 4 bedrooms and 2 baths. Share your dreams on the screened-in porch or cozy up by the fireplace. Web# H15398. **Kathleen Pratz** O 631.723.2721



BOATER'S DREAM HOUSE
Hampton Bays | \$517,000 Sprawling Ranch on a wonderful street that offers a private beach and marina for the Homeowners Association. Offers 3 bedrooms 2 baths, eat-in kitchen, den, finished basement and a 2-car garage. Web#H34261. **Ann Pallister** O 631.723.2721



NEW TO THE MARKET
Sag Harbor | \$799,000 | On the fringe of the village, this 2,600 sf, 4-bedroom, 3-bath Traditional home has great potential. The finished basement has a separate entrance. There is also room for a pool. Web# H37993. **Catherine Ross** C 516.658.3861



BUILD TO SUIT
Water Mill | \$1,595,000 | A rare offering on one of the last pieces of land in Water Mill South. Build up to a 4,000 sf primary home with room for a pool. Ownership comes with water rights and access to the private community dock. Web# H7009. **Paul Brennan** O 631.537.4144

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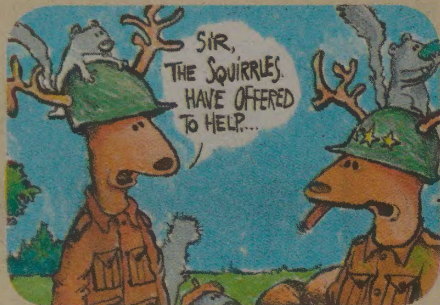
If you don't start here, then you're not really

**START
HERE**

starting where you're supposed to start.

1. BLOODBATH ON THE NORTH FORK

- A. DEER IN TROUBLE
- B. PATH TO SAFETY
- C. FOOD DROPS
- D. WHITE FLAG MEDICAL?



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2. STUFF HAPPENING OVER THE WINTER



- 1. TELEPHONE POLES
- 2. MANSLAUGHTER PLEA
- 3. SWAN LAWSUIT
- 4. 7-ELEVEN IN AMAGANSETT

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3. WEATHER IGNORANCE

- A. DAYTONA EVACUATED
- B. BEST DISASTERS ON TV
- C. ACCURATE FORECASTS
- D. STURM UND DRANG



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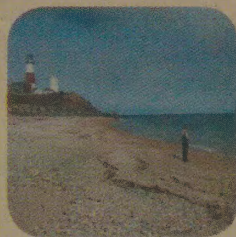
4. 3 REASONS TO TOAST GREENPORT BREWING CO.

- 1. NEW BREWPUB
- 2. NEW TASTING ROOM
- 3. NEW BEER GARDEN



Get more reasons to raise a pint on page 29

WINTER VACATIONS



People who really love the Hamptons go for a vacation in the Hamptons in the winter. Those who live in Sag Harbor head out to ocean-front resorts in Montauk in March to enjoy the howling but brisk winter storms. Those who live in Montauk head out to cottages in cutesy Westhampton Beach and the snowshoe scene. Those in Westhampton Beach head for Mecox and the iceboating. Those in Mecox often go to East Hampton to participate in the winter deer count, those in East Hampton go to Southampton to enjoy the "big city" feel of that town and those in Southampton head for the peace and quiet of Napeague for sleigh riding on the Walking Dunes. Those in Bridgehampton go nowhere, ever. Why leave? -- DR

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5. WHAT'S COOKING?



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- A. SALMON SLIDERS
- B. ANGUS BURGERS
- C. CARMELIZED ONIONS
- D. GOOEY CHEESE
- E. RACHAEL RAY

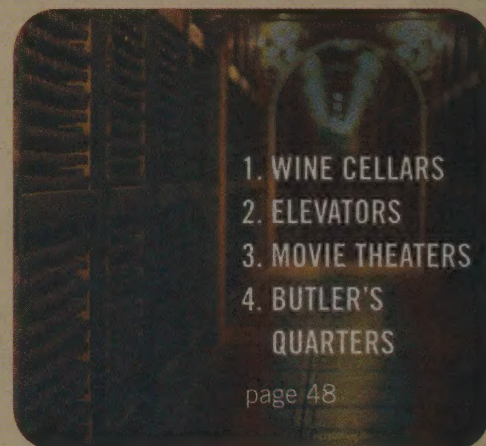
6. WHAT GOES UP MUST COME DOWN

- A. CELL TOWERS
- B. SATELLITES
- C. BALLOONS
- D. OCEAN TEMPERATURE

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7. HOTTEST HAMPTONS HOME EXTRAS



- 1. WINE CELLARS
- 2. ELEVATORS
- 3. MOVIE THEATERS
- 4. BUTLER'S QUARTERS

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8. HOLIDAYS TO CELEBRATE THIS WEEK

MAR 07:
NATIONAL CROWN
ROAST OF PORK
DAY



MAR 08: BE NASTY DAY
MAR 09: PANIC DAY
MAR 10: MIDDLE NAME PRIDE DAY
MAR 11: JOHNNY APPLESEED DAY

Find reasons to celebrate every day at
Events.DansPapers.com

9. QUOTE OF THE WEEK: "THE FIRESIDE SESSIONS SHALL BURN AGAIN WHEN THE DAYS GROW SHORTER AND THE LONE BUOY BELL RINGS IN THE COLD WINTER HARBOR. TILL NEXT YEAR! PEACE. OUT." — NANCY ATLAS

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VOLUME LIV NUMBER 49

Dan's Papers

This issue is dedicated to retired East Hampton Trustee Stuart Vorpahl

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What's hot in Hamptons home amenities now

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Shelter Island's **Itzhak Perlman** received an honorary Doctor of Music from the University of Rochester. The famed violinist was awarded the degree following a sold-out concert with the Eastman School of Music's Philharmonia.

Sag Harbor's **Joy Behar** hosted "CMEE in the City," a benefit for the Children's Museum of the East End, at Apella in Manhattan. Guests helped raise \$200,000 for the museum.

The kids are alright: South Fork regular **Alexa Ray Joel** will perform at New York City's Café Carlyle from April 1 – 12. **Ireland Baldwin** was a fashion correspondent for *TVGN Live with ET* during the Oscars on Sunday.

Amagansett's **Scarlett Johansson** and fiancé **Roman Dauriac** attended the César Awards in Paris last week. Johansson received the prestigious César for her longtime contributions to the film industry. At 29, she's the award's youngest recipient.

East Hampton resident **Steven Spielberg** will join Oscar-winning composer **John Williams** for a benefit concert for the Detroit Symphony Orchestra next month. The longtime collaborators will discuss their partnership, and Williams will conduct a performance featuring songs from the pair's many films together, including *E.T.*, *Jaws*, *Schindler's List* and more.

Foodie bits: East End resident **Brent Nemetz**, the Emmy-winning owner of Sterling Films, is working on a new show about North Fork food. The 30-minute show features **Lucy Muellner** and **Erin Fitzpatrick**, who started Fork & Anchor in East Marion. Nemetz is developing the project for the Food Network. Cartoonist **Gahan Wilson**, illustrator and painter **Reynold Ruffins** and composer **Dan Koontz** had dinner together in Sag Harbor Village on Sunday evening. They were overhead to say that puppeteer **Liz Joyce** was unable to join them. What could they be up to? **Alec Baldwin** shared his love of Mary's Marvelous, the popular Amagansett eatery, with more than a million followers on Twitter last week.

Speaking of **Liz Joyce** of Goat on a Boat Puppet Theatre, she'll co-host the Puppet Slam Café at Huntington's Cinema Arts Center on Thursday, March 13. Performers include Huntington's **Steve Widerman**, who also produces the event.

Read more *South O' the Highway* daily at DansPapers.com.

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Purim I

Saturday, March 15, 7:00 p.m.

The Whole Megillah! Followed by refreshments.

Sunday, March 16, 10:00 a.m.

The Whole Megillah, again! Followed by Carnival and Lunch.

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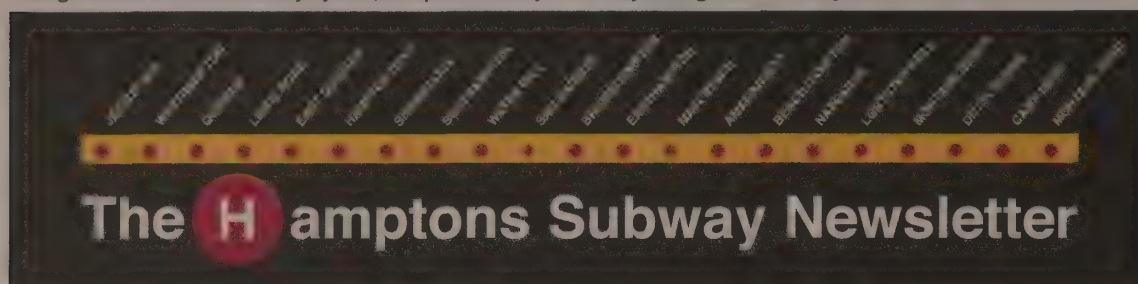
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BY DAN RATTINER

Week of March 7-13, 2014
Riders this past week: 7,000
Rider miles this past week: 81,412

NOTE

This is the first time ever that an exact number of thousands of people rode the subway, not one more or one less.

DOWN IN THE TUBE

Old Man McGumbus of Shelter Island and Derwood Hodgegrass of Southampton were seen traveling on the subway between Sag Harbor and Noyac, holding hands.

NUCLEAR WEAPONS

There are hundreds of unused underground warehouses and storage rooms accessible from the various tunnels along the system. All were part of the original subway layout as built in 1931 by Ivan Kratz, who the next year went bankrupt. Many of these storage rooms have never been opened, but we are looking into them as time goes by. One particular room between Water

Mill and Bridgehampton was unlocked last Tuesday and found to contain what seems to be nuclear-tipped missiles. There are 86, and they lie on their sides in open-sided wooden crates. Does anyone know anything about them? Each missile has wording stenciled on it that reads Best When Used by Mar 1968, except for two with the wording Best When Used by Apr 1971.

WEDDING RINGS

Last Thursday, the workmen doing maintenance when the subway is closed from 2 a.m. to 6 a.m. found five wedding rings thrown onto the tracks in one particular spot between Montauk and Napeague. Because they glint, we occasionally do find a wedding ring on the tracks. It is of course passion raging out of control—they are often from the night before because the workmen broom the tracks nightly—but this is very unusual. The rings were brought to the Hampton Subway building in Hampton Bays at 9 a.m. Friday. We have begun an investigation. Their location—they appeared on the eastbound track, so we assume they were thrown from a westbound train—means it is possible they came from a late-night wedding reception at

Gurney's Inn, since they often have such things. Three of the rings are engraved. One says J. B. D., the other says Bob & Sue Forever. Anyone knowing anything about this, whether it was a women's group decision or from some sort of cult or whatever, please contact Detective Sam Spade, who can be reached through our office.

EARLY ELECTIONS

Elections to re-elect our beloved Commissioner are usually held every two years, but this week, just three months since he was re-elected against company barber Guiseppi Alonzo in a sweeping landslide, he is being called to defend his office. A member of the Board of Directors has determined from the bi-laws that it is possible for a board member to call elections whenever he thinks there has been malfeasance or inappropriate behavior. Henry Watson McHarrison, a loyal supporter of our Commissioner for 12 years, has, surprisingly, called such an election. He says there is both malfeasance and inappropriate behavior, he can prove it and he's had enough. Mr. McHarrison has been removed from the board and thanked for his service, but the bi-laws say the election has to go ahead anyway, so look for the usual voting booths set up on the platforms next Friday. Please go vote for the Commissioner.

HAPPY BIRTHDAY!

It's party time! Janet Metropolous is 29. Dancing in the cafeteria. 3 p.m. Friday. Everybody come.

COMMISSIONER ASPINALL'S MESSAGE

I intend to crush my former so-called friend Henry like a pea. 🍷


heart ball

11th Annual Red Dress Dinner Girls Night Out

Date: Friday, March 7, 2014

Location: Sea Star Ballroom at the LI Aquarium & Exhibition Center
431 East Main Street, Riverhead, NY

Time: 7:00 p.m. - 11:00 p.m.

Cost: \$85 per person in advance / \$95 per person at the door

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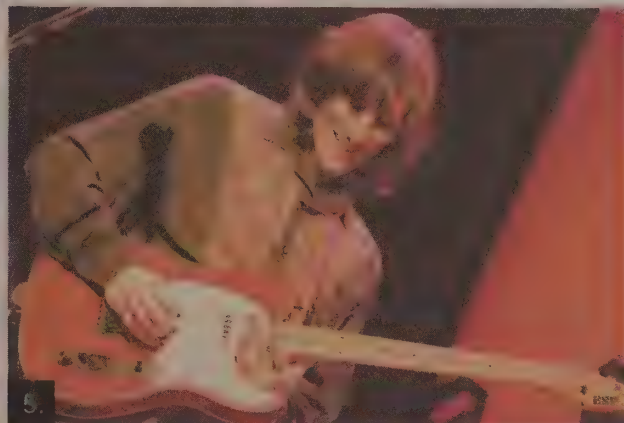
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Final Fireside Session with Nancy Atlas

The weekly Nancy Atlas Fireside Sessions at Sag Harbor's Bay Street Theatre came to a close Friday, February 28, after two months. Saxophonist Arno Hecht was Atlas's final special guest. **Photographs by Daniel Gonzalez**

Oscar Night at tRP

The Riverhead Project restaurant in downtown Riverhead held its inaugural "the OSCARS at tRP: An Evening to Celebrate Colorectal Cancer Awareness Month" on Sunday. Guests were welcomed by a "blue carpet" photo shoot and contest, followed by a live broadcast of the Academy Awards. **Photograph by Nicholas Chowske**



1. Nancy Atlas singing this week's Beatles tune, "With a Little Help from My Friends"
2. Drummer for the Nancy Atlas Project, Richard Rosch
3. Keyboardist Dan Koontz
4. Saxophonist Arno Hecht
5. Guitarist Klyph Black sitting in for Johnny Blood



Riverhead Project owner **Dennis McDermott**, Sharon Tietze, director of professional development at PBMC, and Demetrius Kadenas

Love Lane Kitchen Fundraiser: Programa Sueños

Love Lane Kitchen in Mattituck hosted a fundraiser for Programa Sueños—a charity dedicated to promoting education in the Guatemalan village of San Antonia el Angel—Thursday evening, February 27. Guests were treated to food prepared by Love Lane Kitchen, Noah's, North Fork Table and Inn, and Grace and Grit. **Photographs by Nicholas Chowske**



1. Love Lane Kitchen owner **Carolyn Iannone** and Programa Sueños founder and director **Jazmin Carrillo**
2. Renowned Long Island chefs **Tom Schaudel** and **Noah Schwartz**
3. **David Benthall**, **Jacob Smith**, chef **Gerry Hayden**, **Jazmin Carrillo** and **Biricim Miller**



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WATCH OUT...WASABI!

A guest at a birthday party hosted by a local media company was briefly incapacitated Tuesday by the accidental ingestion of a large quantity of wasabi. The host of the party served sushi, and it seems the young woman, who had never experienced sushi before, ate a substantial amount of wasabi under the mistaken impression that it was a piece of avocado. The young woman, shocked by the powerful effects of the spicy condiment, ran to the nearest bathroom, causing co-workers to worry that she had gotten a bad piece of sashimi. While emergency crews were notified, the young woman eventually decided that she didn't require medical treatment.

NO BRAT LEFT BEHIND

That's illegal? That's what many people of a certain age had to be asking themselves after a couple in an East End town were arrested for allegedly leaving their children in the car while they went shopping. How well baby boomers remember the days of sitting there in the smelly backseat with siblings, fighting bitterly and making threats of what would happen "when Mom got back," while Mom took her sweet time picking out a new dress or something. Responsible adults of that generation surely heard the squabbling as they passed by, and they probably said to themselves; "Boy, I'm glad mom left those nasty kids out here so I don't have to hear them inside the store." Ahh, those were the days.

NO HIPSTERS ALLOWED

Old Man McGumbus, 104-year-old WWII veteran and Shelter Island's sole "Trustee for Life," generated controversy last week as he proposed and passed an ordinance that would allow Shelter Island businesses owners to "refuse to serve hipsters if they sincerely believe that hipsters are ruining life for the rest of us." The ordinance passed on a 1-0 vote, as McGumbus seems to be the only member of the Shelter Island Trustees—a body whose very existence was unsuspected until recently.

News of the ordinance sparked outrage in Shelter Island's substantial hipster community, and hipster activists amassed in front of Trustee headquarters, which doubles as Mr. McGumbus's house, carrying protest banners and hand-rolling cigarettes until police told them to move along. The flannel-clad, bearded hipster spokesman Dylan Lambert was defiant, saying, "I'd like to see them try to prevent us from buying our locally roasted, fair-trade artisanal pour-over coffee!"

A poll of Shelter Island businesses that was taken to determine how many businesses planned to take advantage of the ordinance proved inconclusive, as it turns out that none of them are open this winter. ☹️

Read more Hamptons Police Blotter and get more Old Man McGumbus updates exclusively at DansPapers.com.

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THE LONG DEER WAR DRAGS ON.



M. PARASKEVAS

Bloodbath

The North Fork Deer Need Food Dropped by Choppers and an Escape Route

BY DAN RATTINER

A very serious situation is developing right now on the North Fork of Long Island. And I think it is possible that the South Fork, the North Fork's big brother, can do something about it.

At the present time, there is gunfire and death on the North Fork resulting from federal sharpshooters brought in, with public money, to inflict the ultimate penalty upon the deer that up until now have resided peacefully and without incident there. The sharpshooters arrived last week. They are now out firing away with their high-powered rifles, working at night while hiding up in trees, luring unsuspecting deer over to them by dropping bait to the ground below, and then dispatching their victims with laser-like accuracy. They will be here until the end of March. Their goal is to kill as many as 1,000 of these helpless creatures.

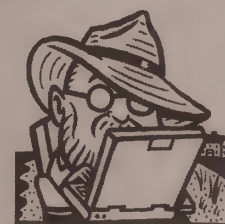
It is hard to imagine us here in the Hamptons, on the South Fork, standing by helplessly while this goes on. And we should not.

I should point out at this time why it is that the federal sharpshooters are now conducting their kill at public expense on the North Fork and not on both the North and South Forks, as originally discussed.

The reason is money. Here on the South Fork, a prominent billionaire, Hans Van der Klerk, on his own, provided the funds to take care of the deer problem. He knew that both forks were talking about signing up to bring in the sharpshooters. And he did something about it.

In late December, before their arrival, he flew in from his native South Africa 26 lions, housed them in his 17-car garage until the holidays were over, and then, after warning everyone to remain indoors, released them into the wilds of the South Fork to do their work. Thus the deer were dealt with in a way consistent with Mother Nature's dog-eat-dog rules. The lions, sated, were flown home. And then, in late January, the South Fork opted out of using taxpayer money to pay for the sharpshooter program. There was no need for them anymore.

Unfortunately, there is no such billionaire on the North Fork. They are a poor region, filled with simple peasants toiling away as potato farmers, flock shepherds, wine-grape and vegetable growers. It's unfair, but sometimes life is like that. That is not to say that the North Forkers are unhappy people. They have their strawberry festivals and wine tastings and potato harvests and often carry on playing their native music in a most merry way. They enjoy life. But now there is THIS. (Cont'd on next page)



Dan Rattiner's third memoir, *STILL IN THE HAMPTONS* is now online and at all bookstores. You can also buy the first two IN THE HAMPTONS and IN THE HAMPTONS, TOO. A fourth in the series will be published in the spring of 2015.

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Deer (Continued from previous page)



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Safety in numbers?

Obviously, those of us here in the Hamptons, on the South Fork, with our great wealth and success, cannot directly intervene in what is happening on the North Fork. That is their internal affair. On the other hand, we can respond to the anguished cries of the victims, hungry, frightened and suffering through a terrible time.

We can do two things. We can, first of all, at relatively modest cost, organize food convoys. Though it is too dangerous to send in trucks with bales of leaves, grasses and flowers for the deer, even with white flags on the fenders, there is nothing that would prevent us from conducting a food drop by helicopter. We billionaires have as many as

a hundred helicopters, often just sitting on airport runways, idling with the pilots eating sandwiches and listening to the radio, waiting for the few times they are called upon to ferry their billionaires thither and yon. The North Fork has no helicopters. For us to use ours for an airlift would be easy to organize and carry out. The hundreds and thousands of people on the South Fork involved in environmental activities could gather up the vegetation and bring it to the potato farms, where it can be crushed into bales and transported to the waiting helicopters at the airports. White flags on the helicopters would be easily visible from the ground. The effort would surely go unopposed.

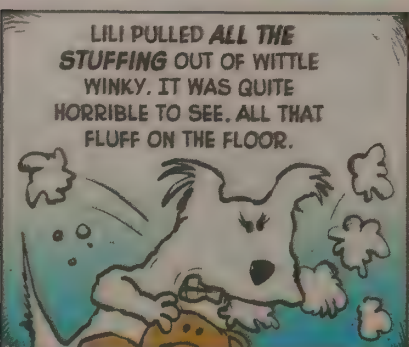
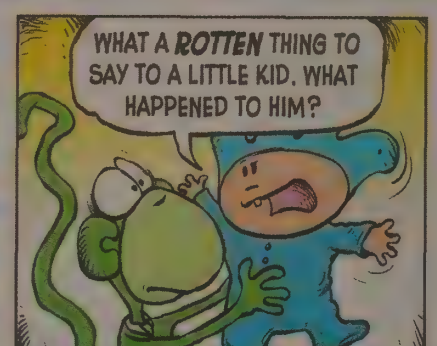
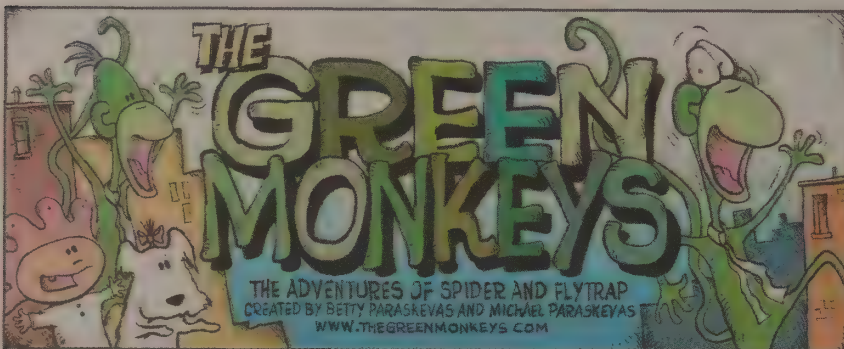
The other thing we here in the Hamptons can do is create a way out for the refugees. Working with all the builders, landscapers, carpenters and maintenance workers with shovels and other construction equipment here in the Hamptons, we can secretly and very quickly dig tunnels extending under the bay that separates the two forks, then, using dog treats, lure the desperate and frightened victims into the tunnels and, with cowboys from Deep Hollow Ranch in Montauk hired to sit on horseback at the end of the tunnels, urge them on through to the South Fork in great herds and convoys. Here, they could settle in the woods that border the northern fringes of the South Fork until such time as the sharpshooters leave, perhaps early, thinking their job is done, at which time the cowboys can come in again and drive the deer

back through the tunnels to their homeland.

How, you might ask, do we keep the North Fork deer from simply melting off into the woods and out into the South Fork countryside to live illegally among us, lolling on street corners, hiding behind trees and paying no taxes? Easy. It's a bitter cold winter. There is little vegetation growing this time of year, little more than just enough to feed even the few deer that survived the lions here in the Hamptons. So what we do is continue the helicopter airlift, but now drop the food near where the tunnels end here on the South Fork. That will keep the deer near the tunnels for the eventual trip home. This will work especially well if we include, in the center of each bale, a small yummy treat similar to the one that lured them here. They will swoon with delight at their good fortune when they come upon that, and stamp their hooves, clamoring for more. And we won't need the white flags on the helicopters, which will make it better for the pilots since they won't have to deal with the flags impairing their vision when they flutter against the windshields from time to time.

And no, we will not build ten-foot-tall wire fences to create great refugee camps of several hundred acres enclosing the tunnel ends. We are South Forkians. Hamptonites. We are a humane, gentle people who respect the rights of others, obey the laws and, every four years, hold elections to see that everybody gets one vote to choose our leaders.

Helping the North Fork deer to survive the onslaught is the least we can do. 🐻





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Winter Stories

Battles Over Telephone Poles, Swans, a Giant Barn, Amagansett 7-Eleven

BY DAN RATTINER

COME TO EAST HAMPTON, HOME OF NO REAL ESTATE TAXES

In January, a scandal broke in East Hampton when hundreds of local citizens notified Town Hall to say that their annual real estate tax bills, supposedly sent to them in December and due by January 10, had never been received. Since financial penalties would ensue after January 10, this was a big thing.

The Town Supervisor ordered an investigation, the results of which have come back. They are appalling. Turns out that of the 23,000 bills that were supposed to go out, less than 18,000 did. It was discovered that 5,000 had not even been printed.

Furthermore, many of the checks received from the citizens who did get their bills weren't cashed for weeks. One, from a mortgage clearinghouse for \$3.8 million, sat in a FedEx envelope for three weeks. There were even some blank checks, signed by residents and left at town hall, which were found there. These residents, it seems, wanted to pay by January 10 but believed they might not be in town when the taxes were due. Because you don't know the amounts to pay until you get the bill, you don't know how much to fill in ahead of time, so just fill in the amounts when the time comes, the

town was told. The investigators found these blank checks in a safe opened and shut with some frequency every day by various people.

The tax collector in charge at the time was granted family medical leave. New people put in charge worked seven days a week. Len Bernard, the Town Budget Officer, told the board that the situation had "snowballed and dominoed."

POLES, 7-ELEVEN

Two projects already underway were stopped for one reason or another last week. In Amagansett, the Town Planning Department had given a permit to developers to open a 7-Eleven near the IGA shopping center. The Town Board rescinded it. There should have been more review, the Town Board said. You shouldn't have gotten the building permit. We can legally take one away. So we are.

The second project involves tall wooden telephone poles in a residential area just outside of downtown East Hampton. In the old days, when pokey old LIPA ran the power company, anything out of the ordinary they wanted to do would take years. With PSEG now running things, everything gets done yesterday. LIPA got approval to put in the big poles in September, now they are going in. The town supervisor and mayor have both written to Governor Cuomo to stop this. These should be

underground lines. So far, the project seems to have been halted partway done.

Seems to me if the world had built the telephone poles 10 feet higher back in the early 20th century, nobody would be complaining about them being at that height today. We've just gotten so used to that lower height, we don't even notice it anymore. As Einstein once said, everything is relative.

Also, there is a precedent for this. In 2008, LIPA wanted to put tall poles along Scuttle Hole Road in Water Mill and Bridgehampton. A howl went up from the people living in the luxurious homes there, and after a long battle it was finally agreed to put in underground lines at huge expense, with the local residents agreeing to pay a few bucks a month extra to pay for.

With PSEG, the locals could do that on a handshake and the next morning the trucks would be out there getting it done and that would be that.

NOT KILLING THE SWANS

The DEC wants to "phase out" the beautiful snowy white mute swans in New York State, shooting them between the eyes a few at a time during the next 10 years. They are a nuisance, they keep others out and they are mean. Also, they are an invasive species, meaning that, like the white men in the 17th (Cont'd on next page)

Stories *(Continued from previous page)*

century, they came here to crowd out the local population, which they did. Last week, our state assemblyman cosponsored legislation to place a two-year moratorium on that decision for the DEC to think things over. We swans await the reply.

SAGG BRIDGE

Thirty years ago, the rickety old Sagg Bridge that crosses Sagg Pond was closed to traffic because it was in need of repair. It had been built in 1923 out of wood with just two narrow lanes, it crossed the pond where it was about a hundred feet across, and it was very pretty. The Feds agreed to take on most of the cost of the repair, but only if federal specifications were adopted. This meant, I

The DEC wants to "phase out" the beautiful snowy white mute swans in New York State. They are a nuisance, and they are mean.

recall, that it would be four lanes wide and strong enough to handle tanks coming across in the event of war. Protests followed. In the end, the county ran the bridge repair without the feds and repaired it to look pretty much the way it was.

Now it needs a repair again, and again there are protests. People like to fish off the bridge, or take walks across it on a narrow one step-

up sidewalk. The new plan does not include a separate sidewalk, just a painted line that cars supposedly should not cross. This would surely discourage either walking or fishing.

A further thing has happened since 30 years ago. Back then, the bridge was in Southampton Town. Now the western 61% is in Southampton Town, but the eastern 39% is in the newly formed Village of Sagaponack. There is an invisible dotted line that crosses the road there.

The plot thickens.

ODDONE

At a ladies night at the Southampton Publick House five years ago, a man dancing on a table was told to get off by a bouncer named Andrew Reister. A fight ensued, and the man got the bouncer into a chokehold and held him in it until he became unconscious. Then, after being let go, it was found the bouncer was near death. He died two days later in a hospital.

The man, Anthony Oddone of Farmingville, who was employed out here as a caddy at the Bridge Golf Club that year, was charged with murder, convicted of first-degree manslaughter and sentenced to 22 years in jail. A judge later reduced the sentence to 17 years. But in December 2013 his conviction was overturned. He was released on \$500,000 bail pending a re-trial.

Instead, Oddone has pleaded guilty to manslaughter and he has been sentenced to time served and five years of supervision.

Oddone ran away and left the premises after he saw the bouncer was unconscious, but there were conflicting accounts about who started it and how long the bouncer was held in the chokehold, even how long a chokehold needed to be applied to cause death. And Oddone, of course, claimed he never intended to kill him. Having Oddone be done with this with time served seems a good outcome.

BILLIONAIRE SUES FOR \$20 MILLION

The CEO of Cantor Fitzgerald, a billionaire named Howard Lutnick, has filed a \$20 million lawsuit against the Southampton Town Planning Board and the town Agricultural Advisory Committee, both as groups and individually against the seven people on the planning board and the 17 people on the advisory committee. It's about a proposed barn.

Mr. Lutnik bought 40 acres of protected farmland on Halsey Lane in Bridgehampton in 2003 for more than \$15 million and in 2007 proposed to build a 11,200 square-foot barn on it. That is a very large size for a barn. The Planning Board told him no. He could build a 2,400 square foot size barn. Now he is suing these two groups and these 24 people.

The battle has arisen because the kind of protection on this farmland is an easement, which allows certain structures on it but not others. A three-acre apple orchard is at one end of it, but it's not large enough, the Planning Board and Agricultural Advisory Committee said, to need such a big barn.

Also on it is a baseball diamond and a playground. Mr. Lutnik built them for his family. His estate lies adjacent to this property. The Planning Board said it would only approve the 2,400-square-foot barn if he removed the playground and baseball diamond. 🐾

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Doug Matz, Owner

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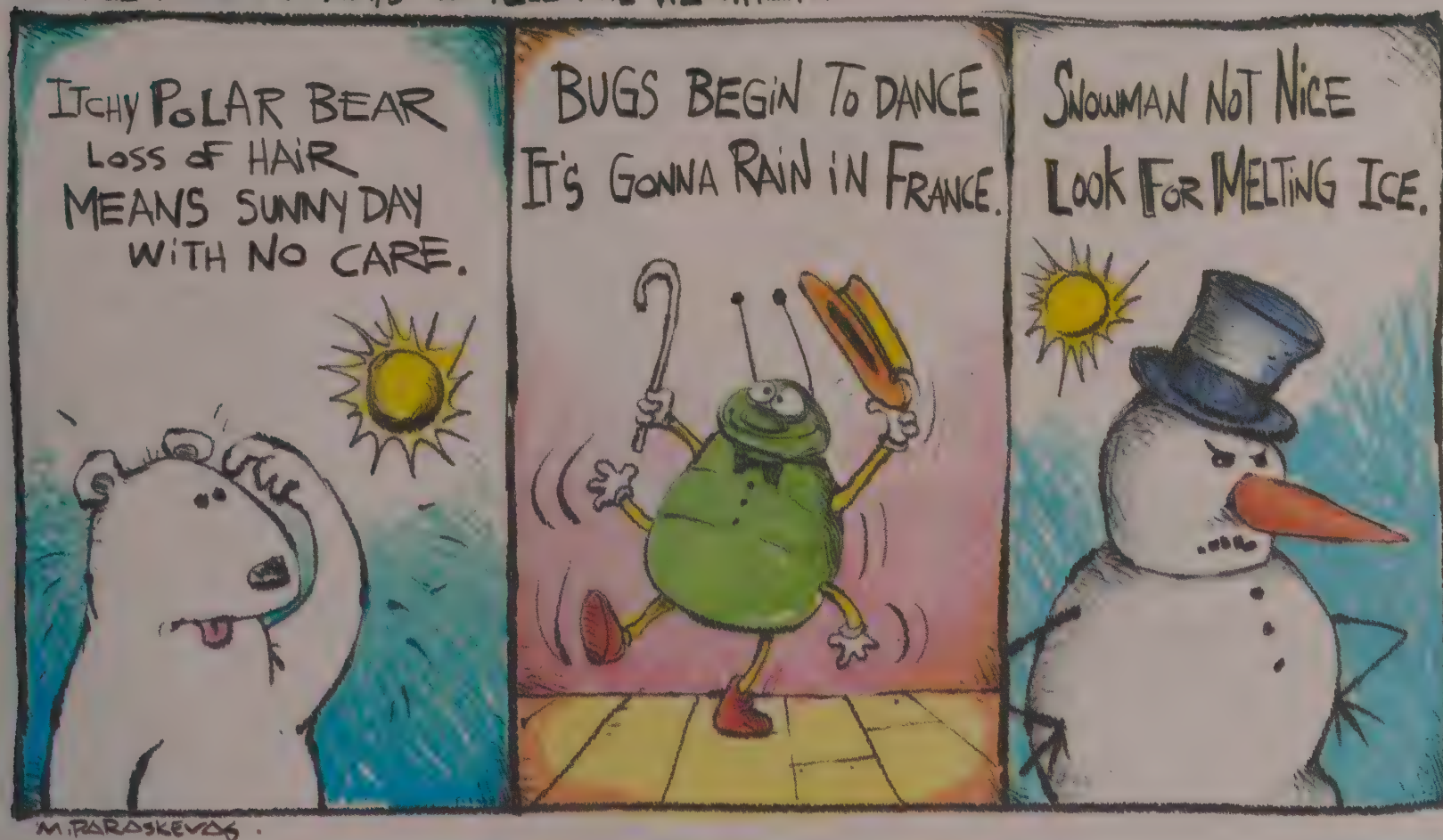
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LITTLE KNOWN WAYS TO TELL THE WEATHER



Ignorance & Bliss

What We Used to Not Know About the Weather Gave Us Peace of Mind

BY DAN RATTINER

On the last Saturday afternoon in February, the clouds darkened over the stadium at the Daytona 500 and an announcement came over the loudspeakers that due to severe weather, including an official tornado warning for Daytona, the stadium had to be evacuated. At the time, the drivers were in the 38th lap. Yellow flags came out, and then red. The race was halted and the drivers ran for cover. The announcement continued. All 150,000 people out there in the open should leave the stadium in an orderly fashion and seek cover, and when the danger passed—if the danger passed—there would be a future announcement about restarting the race.

People were terrified, but without panicking headed for the exits in an orderly fashion, and many went down into the bowels of the stadium while others went out to sit in their cars in the parking lot and pray.

Nearly six and a half hours went by. The National Weather Service lifted the tornado warning, and the loudspeaker announced that everyone could return to their seats and, if there were no further problems, the race would be restarted from where it left off.

Many people had driven off in their cars, but others returned and watched the conclusion of the race as the skies cleared, which was, in the end, won by Dale Earnhardt Jr., driving at an average speed of 145.29 miles an hour, a speed

lower than would have been tallied if the storm and tornado warning had not happened.

If this had happened at Daytona in the 1950s or 1960s, with the darkening and the wind blowing, the drivers would have kept going, the people in the stands would have zipped up their jackets, and, maybe 50 laps later, the sky would brighten and everyone would have gone on to cheer the exciting finish to the race without having been scared to death.

What is different between then and now? Today, the weather is being forecast down to the slightest detail, is front and center in the news every day, scaring the daylight out of everybody. Back then, we had, well, whatever happened.

Those were the days, and I miss them. I was at one such Daytona 500, way back then. I remember it well. Back then it was the Daytona 800, because men were men and cars were cars and there were no wimps out there to tell us that 500 miles was as far as a racecar driver could go without possibly hurting himself. It was also the time when championship prizefights went on for 15 rounds, instead of the 12 rounds they are now.

As for the weather, who knew? We had forecasters, but at least two out of three times, they'd get it wrong. It was sort of a joke.

"They forecasted rain for today," someone would say, shading his eyes from the bright sun.

"Yeah, what do they know. Nothing."

Back then it was the Daytona 800, because men were men and cars were cars and there were no wimps to tell us that 500 miles was too far.

I need only remind you—and this was way before my time—that the Hurricane of 1938 hit Westhampton Beach without the slightest warning that it was coming. About 800 people died. Too bad. That's how we saw things back then, when real men grew hair on their chests. You got what you got. You dealt with it.

How did we forecast the weather? Well, back then, we had these proverbs. I remember all of them. Funny, the things you remember when you can't remember what restaurant you ate at last night.

Bobby Van—the real Bobby Van, who owned Bobby Van's restaurant in Bridgehampton—had two weather proverbs. "Clear moon, frost soon," was one. "Rainbow at noon, more rain soon," was the other. He composed music to accompany them when he sang them.

The late Nick Monte, who owned Gurney's Inn in Montauk, had his own weather proverbs. "The darker the wooly caterpillar's coat, the more severe the winter will be." And he had another. "The higher the clouds, the better the weather."

Richard Hendrickson, (Cont'd on next page)

Weather *(Cont'd from previous page)*

the 101-year-old farmer in Bridgehampton who is still around observing the weather today for the National Weather Service, had three. "When ants travel in a straight line, expect rain; when they scatter, expect fair weather." He also had "If cows lie down and refuse to go to pasture, you can expect a storm to blow up soon." And the third, which was "If the cat washes her face over her ear, the weather is sure to be fine and clear."

There was Ma Bergman, who owned the Italian restaurant where Nick & Toni's is now. She said "Rain before 7, fine before 11." And "When a rooster crows at night, there will be rain by morning."

Now that I remember, she also said "When chimney smoke descends, our nice weather

We had lots of other things to do other than worrying ourselves sick and terrified about every little blip on the radar, like we do today.

ends." And also "Three days rain will empty any sky."

Mostly these proverbs were about as accurate as the National Weather Service in predicting things, which is to say they were not so accurate. But every once in a while, somebody would go on a streak of three correct in a row. When that happened, everyone ran to them and asked for what was coming next, and then

walked off only when their predicting powers failed.

I recall Phin Dickinson, the rancher out at Deep Hollow in Montauk, getting the trifecta with "If birds fly low, then rain we shall know," then the next day "If sheep ascend hills and scatter, expect clear weather," and his grand finale, "When grass is dry at the morning light, look for rain before the night."

Out at the Montauk Fishing Village, there were some famous fishermen with predictions. One was Captain George Glas, who said "Cold is the night when the stars shine bright," and "A ring around the sun or moon means rain or snow coming soon." He also said "Bees will not swarm before a storm," which every time turned out not to be true. But then he very accurately predicted "Trout jump high when a rain is nigh," and "Red sky at morning, sailor take warning; red sky at night, a sailor's delight." You could absolutely depend on these.

Then I remember Carl Darenberg warning about hurricanes. "When fish eat rocks, expect a hurricane soon."

Even Herb McCarthy in Southampton, who owned Bowden Square restaurant, had weather proverbs. "Birds on a telephone wire predict the coming of rain," he once said.

Then there were the Bridgehampton farmers. It was the late Red White, I think, who said "Pigs gather leaves and straw before a storm," and "Catchy drawer and sticky door, coming rain will pour and pour." And "When the ditch and pond offend the nose, then look out for rain and stormy blows."

Then there was something about mackerel. "When mackerel fly..." No, that's not it. "If mackerel jump at sunset..." No, that's not it, either. Only wish the fellow who told me that, I forget his name, were alive today.

In any case, back then, whatever we got outside when we woke up was what we got. One winter we had 40 inches of snow, just like this winter. I remember it well. "Wow, look at that," my best friend, Mark, said. "I had to let my dog out the door on the second floor, the snow drifts were so high." And "This is GREAT for sleigh riding." He also said "A year of snow is followed by a year of plenty."

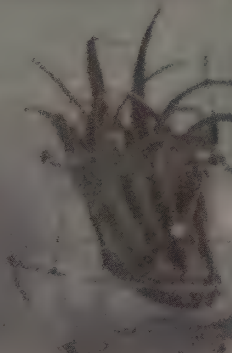
Or in the summer, after a misty rain we'd see a beautiful rainbow and say, "Wow, look at that."

We had lots of other things to do other than worrying ourselves sick and terrified about every little blip on the radar, like we do today. It was three months ago that the weather service changed all their alarm messages. We get alerts and warnings and emergencies and sit in a chair with your head between your legs this very instant and so forth almost every day. And it is all very depressing.

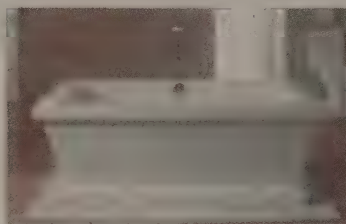
Did I ever tell you how successful the Shinnecock Indians were in the old days with their rain dances?

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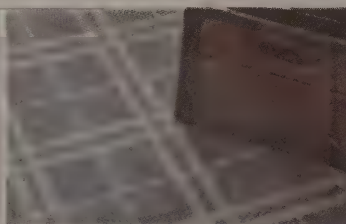
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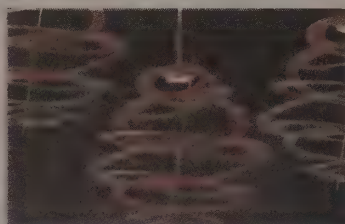
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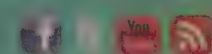
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Eyesore Tower Demolished in Sag Harbor

BY BRENDAN J. O'REILLY

A 220-foot-tall tower that has stood in Sag Harbor since the mid-20th century came down last Tuesday, erasing from the skyline an unsightly—but storied—local landmark.

Located on property off Middle Line Highway now owned by Myron Levine, the the H-shaped tower was erected by Western Union in the early 1950s, according to Levine. "It was actually the last tower in the line that relayed telegraph messages," he says.

The tower used to have large microwave dishes mounted to it. In the late 1980s, Cablevision bought the tower and the property it sat on. Roving trucks used the tower to relay video to television stations.

The cellular carrier Verizon began a 20-year lease of space on the tower in 1991. Levine bought the parcel next to the tower property in 1988 and finished his home there in 1991. The tower was on the western side of his house, about 300 feet away from it.

"The tower never really bothered me that much," Levine says. "We looked at it almost like a sculpture."



When the financial market collapsed in 2008, and Cablevision decided to sell off all nonessential property, according to Levine, the tower property went up for sale. He said that Cablevision—perhaps because of the advances in communication technology—no longer needed the tower.

"I decided to buy the property so I had control over it, as opposed to someone else having control over it," Levine says. When he purchased it in 2008, he worked out an agreement with Verizon. At the end of the company's lease in 2011, Verizon would have to replace the tower with a modern one placed in a better spot on the same parcel.

Verizon agreed, and a spot further west was chosen. However, because of zoning and planning restrictions, the new tower wasn't actually completed until recently. Levine says the 190-foot tower looks just like a flagpole, and all of the antennas are internal, rather than mounted on the outside of the pole.

So, with the new tower now in service, Verizon took down the original H-tower.

Besides "getting rid of an unsightly horrific looking



Photos courtesy Myron Levine

tower," another benefit to the community is that there will be improved cellular service not just for Verizon, but for other providers as well, he says. While the old tower only had the structural integrity to support Verizon's equipment, the new tower can accommodate as many as six carriers.

"One carrier takes the lead and they have cost-share agreements with the other carriers," Levine explains. AT&T is on the new tower and T-Mobile has shown interest. "The service should substantially improve," he says.

He adds, "This is one of those unusual situations where it was a win-win-win for everybody."

Watch video of the tower falling—from three different angles—at DansPapers.com.

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~ GUEST ESSAY ~

Long Island Light

A Story from the Dan's Papers Literary Prize for Nonfiction

BY SARA KARL

A beaming, honey-haired girl about three years old sat down on the floor next to me in the brightly painted yoga studio, the voices of chanting swelling around us. I said, "Hi, I'm Sara. What's your name?" She didn't answer, but smiled, never taking her eyes off me. "Are you shy?" I asked. She nodded her head, yes. She wore a purple t-shirt with a sparkly butterfly over her heart, so I told her I'd call her "secret butterfly." She sat very close to me and looked into my eyes, deep, holding my gaze intently for several long moments, as if she could see all the way into me. Apparently satisfied with what she saw, this tiny cherubic person crawled into my lap, and remained in my arms for the rest of the two-hour program. As a single, childless video producer with a raging biological clock, it was the most delicious feeling. I wanted this.

Krishna Das's voice filled the warm afternoon air like honey, and my butterfly fell asleep as I carried her around the yoga studio, having no idea who her parents were. Afterward, a radiant, curly-haired woman with clear blue eyes came up to me and said, "Hi, I'm Kate. Have you ever thought about living in the Hamptons?" she asked, scribbling her phone number on a piece of paper.

I hadn't. It was my first day in New York City, fresh off a six-week production job at a holistic retreat center in Rhinebeck. At the end of the gig I was slated to go back to my native West Coast to work at the Sundance Institute. So

I had never been to Long Island's East End, didn't know anyone who'd been there, and had never even thought of visiting, much less moving there. I was just passing through.

"We live in a big house on a beautiful property near the beach. It's a great place for a creative person to live. What do you do?" Kate asked. After hearing about my background in media, she added, "I could introduce you to the radio and TV people out there." I was stunned into a rare speechlessness and she added, "Come out and stay with us for a few days."

It was an incredible offer. It seemed hard to believe that in my first day in the city, I met someone who invited me to live with them in the Hamptons. I thanked her, but hesitated for several days. My mother in Seattle was worried. "Who are these people? What sort of place is it? It sounds like a cult!" But the connection with little Anna had felt soul-mate-deep, and curiosity hadn't killed me yet, so I went.

Kate's husband picked me up at the Jitney in Amagansett and drove me down winding roads deep into a forest of almost-bare trees. He was very warm and kind, but still, I was nervous. Their house was huge and sat in the middle of a large, lush property near the bay. The welcoming hugs from Anna and her five-year-old brother James vaporized my fears, and I relaxed. Kate cooked a delicious, organic, vegetarian dinner and I fell asleep in the garden bedroom that night with the moonlight pouring in through the sliding glass door.

The next morning, Kate greeted me with a steaming cup of sweet, authentic homemade Indian chai, as her husband Ramesh talked to me about his amazing experiences being with his guru in India. Anna sat in my lap in her pajamas. "Are you going (Cont'd on next page)



This piece is one of the many nonfiction essays entered in the Dan's Papers \$6,000 Literary Prize competition. To enter the 2014 contest now, go to LiteraryPrize.DansPapers.com.

Sara Karl is a freelance writer and reporter. Her work has been published in "The New York Press" and "The Daily Beast" and broadcast on WSHU Public Radio, as well as WEHM and WBAZ. She divides her time between the Hamptons, New York and Seattle.

Ahead by Half? Why Rush?

BY KELLY LAFFEY

KEEPFIT

On Sunday I ran the Central Park Half Marathon, and I was reminded why the half is the fastest-growing distance race in the sport of running.

I signed up for the race back in December so it would serve as a motivator for training through the winter. It was a good move,

as Long Island's pounding snowstorms provided ample options to stay indoors, instead of hitting the streets. Having a race on the horizon is something I can't recommend enough for people who want to get in shape. Tangible goals hold you accountable.

So, before I even toed the line, I had accomplished what I had set out to do. I ran through bitter cold, woke up at the crack of dawn to beat a nor'easter, and hit the gym when black ice was a threat. I'll admit that I started to lose steam around mid-February, when the area's umpteenth polar vortex started to weigh on my mentality. I forced myself to pick it up again the last week, as I thought about the prospect of running with two former college track teammates. It would be the first time we'd raced together in almost four years.

The lack of pressure at the start was compounded by the fact that a friend set her wedding for the night before. Not wanting to

miss it, I danced at Giorgio's in Baiting Hollow—substituting wedge boots for the more typical wedding footwear of high heels, in a sad attempt to save my feet—until 9:50 p.m. and then booked it to Ronkonkoma to catch the LIRR into the city.

The wedding-to-half plan's execution has left me in a bit of a daze. Apparently the New York City Subway System does maintenance after midnight, and I found myself blowing past the 110th Street stop, trapped until the doors finally opened in the high 150s.

For those of you who, like me, had never taken the subway above 90th or so, it's not so much scary as inconvenient. (In fact, I was far more intimidated by the infamous Harlem Hill, which snakes up the west side of Central Park for almost a half mile.) I made it back, crashing at my friend's sometime around 1:30 a.m.

This would have been a bigger issue had I been doing a higher-profile race. My previous two halves have been at Disney World, where protocol requires you to wake up around 3 a.m. to catch a shuttle to the start and to have time to walk amongst 15,000+ racers to your starting corral. This time, we woke up just after 7 a.m. for the 8 a.m. start, made some coffee, and



All smiles after the Central Park Half

jogged toward Central Park at about 7:40 a.m.

A note about coffee and racing—if you usually drink coffee in the morning, I've found that it helps to drink it on race day. Do it early, so you won't find yourself cramping up during the run.

I quickly learned that the other difference between a high- and low-profile race is the amount of effort put into race execution. The Central Park Half was beautiful, but there were not a lot of people lining the course to cheer and motivate.

The race itself didn't go as well as I had hoped. This was only my third half, and I finished within seconds of the 1:43 I notched when I ran my first, four years ago. But there was plenty to celebrate as my friend Erin took first overall for women with a time of 1:28. Speedy.

Regardless of the outcome, all halves are best served with a post-race brunch. We headed to East Ender Sarabeth Levine's namesake Sarabeth's on 86th, where we indulged in Eggs Benedict, mimosas and girl talk.

This was my first half in two years, and I had forgotten why they're my favorite distance. I'm definitely not waiting another two years to sign up for the next one—see you at the Bridgehampton Half on May 10. Get training!

Guest *(Continued from previous page)*

to live with us? Please?" she asked. How could I say no? I was 3,000 miles away from home and didn't know a soul, but I'd decided. I was staying. Living on Long Island seemed exotic. The light out there was transcendent, translucent, reflective. I could see why so many artists had come there to work. Growing up on the mono-seasonal West Coast, I always felt like I was getting a sort of grey version of life—no snow for snowmen, no giant piles of leaves in the evergreen state. This was vivid, full Technicolor. That first day, I jumped in a huge pile of rust-colored leaves with the kids.

For the next two years I lived with Kate and Ramesh and James and Anna and was treated like one of the family. I helped out in exchange for room and board, and Kate made good on her promise. Through her introductions I got jobs at the local TV and radio stations, ultimately becoming co-host of the morning show on the popular WBAB-FM. I couldn't believe they paid me to do something so fun, nor that I lived with this amazing woman who did all the grocery shopping and all the cooking! Ramesh worked the land, producing bushels of food and acres of flowers. I felt like I had landed in the Garden of Eden.

Both kids were little beams of light. I've never seen siblings so enraptured with each other. They were constantly hugging each other, "I love you James!" "I love you Anna!"

I fell in love with my new family. I taught the kids how to tell time on a dial clock and how to tie their shoes gave them baths and read bedtime stories. It was almost like having my

own kids. Almost. It felt like they were related to me—James in looks, and Anna in mind. One night while snuggling after our bedtime story, Anna lay with her hand over my heart, patting me, pat-pat-pat. She looked up at me and said, "Do you know why I'm patting you? Because I love you so much."

Kate became the big sister I never had, and we got along so well, we joked we should get married. I felt an incredible connection with the family and couldn't imagine leaving. It was everything I'd wished for, but I knew it wasn't mine. I hoped I would meet my mate in this magical place. Kate encouraged me, and Anna backed her up. "You should have a baby!" she told me, "and stay here." Sitting with the kids in the backseat on a family roadtrip one day, Anna put her head on my shoulder and asked, "How long are you staying?"

"I'm not sure," I said.

"I want you to live with us forever!" she exclaimed. I sort of wanted that too. But, after several years in this idyllic place, I fell in love with a man from the city and moved to Brooklyn. I stayed in constant contact with my "east-coast family," continuing to make regular trips to Amagansett to play, help with projects, stay with the kids when their parents were out of town, and watch these luminous children grow up. Even as she got older, Anna and I understood each other so innately, James joked that we had the same brain.

Last month, Kate and I were on the phone and she told me Anna had gotten a job helping out at the local yoga studio. She was

just 14, but was ready to take on this new responsibility. "Today is her first day. She arranged it all herself," Kate said. "And she will be getting herself to work, riding her bike." Our Anna was growing up!

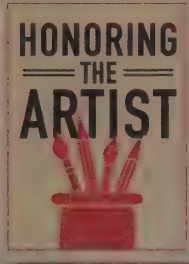
That night I awoke in the middle of the night in distress, crying, and when my boyfriend Jeff awoke I kept saying, "I don't want to be asleep, I don't want to be asleep, I just want to be awake." He held me even though I couldn't explain the urgency of my feeling.

Later that morning, the phone rang. It was Kate. "Anna was run over by an SUV on her bike and killed." I dropped the phone and screamed. She was just days away from her eighth grade graduation, she had so much ahead of her. The whole community responded to the loss. The school honored her at the end-of-year awards ceremony, at the eighth-grade graduation, and with a special ritual on the playground for her classmates, where they released butterflies into the air.

As I stood in the crowd of over 500 people at Guild Hall for her memorial, I saw that Anna belonged to everybody. Everyone treated her as their daughter, called her their best friend. Every day I struggle to find a reason, some explanation for this sudden, awful departure, and I understand why people find religion; any sort of spiritual meaning or divine presence would be the most comforting thing right now. I'm not sure I will find that peace. But this little person changed my life forever, and the gifts she gave me live on. For that, and for her presence, I am grateful.

This Week's Cover Artist: Pam Vossen

BY MARION WOLBERG-WEISS



While this week's cover by Pam Vossen is a still life—"Complementing the Complements"—we couldn't say it represents the artist's signature subject matter.

Vossen's repertoire includes many diverse and interesting kinds of images, including wild animals, people on a beach, plein air landscapes

and, of course, still lifes. This diversity of subject lends itself to some common elements. Take, for example, another of Vossen's works, which depicts figures of a mother and daughter relaxing on the beach or one of three men sitting on a bench. The setting may be different—and so are the ages of the people—but there's a similar engagement and involvement.

In another piece, a lion is looking straight ahead, seemingly at us. However, we don't feel afraid, even though the animal seems authentic. We wonder what he's thinking. Why? Because he has a real personality. It's curious to note that not all of Vossen's images have something in common. Her subjects often suggest contradictory dynamics: the lion is static while her beach figures are involved in a physical activity.

Where did you learn to do landscape?

I belong to the Plein Air Wednesday Group,

but I started with landscape, taking lessons up island in Jericho. One of my teachers was Howard Rose.

How about your waves? Where do they come from?

I live in Amagansett, in a beach house, one and one-half blocks from the ocean. I like to watch the people on the beach, too.

How about your still lifes? The objects are so lovely. How do you select your items?

Whatever strikes me, an object's composition and/or color. I do remember my mother collected bone China cups, and I did a series using them.

Your still lifes that I have seen are traditional: fruit, glass, copper. What are your furnishings like in your house? Are they traditional, too?

The style is traditional and modern. We renovated the house four years ago.

Besides varied subjects, you also have used different kinds of media.

I started out at the Huntington Fine Arts Workshop learning pastel. Then I graduated to oils 10 years ago.

You engage in different activities, too.



Yes. I like cooking and setting tables. Also, I like to exercise, do yoga, biking, hiking, kayaking. And platform tennis.

Are you sure you didn't major in physical education?

I majored in English and was an editorial assistant.

What's the similarity for you between writing and painting?

They both stimulate creativity. It's something you have to do.

Did your children take after you in any way?

My daughter, Krista, is a computer graphic designer, and my son, Chad, is a filmmaker.

I'd say they did inherit something from you. Is your husband creative?

He can build anything.

What will you be doing in five years?

The same thing, but more of it. I want to keep moving and doing. 🐾

Contact Pam Vossen at rjvossen@gmail.com. The artist will be in a group show by the Plein Air Wednesday Group at East Hampton's Ashawagh Hall (780 Fireplace Road). Call 631-267-6554 for information.

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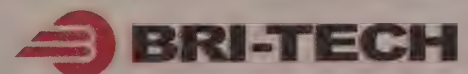
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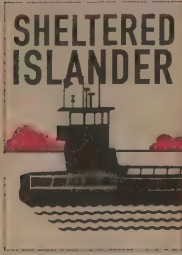


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CDs, Guacamole and Sun-In Hair Bleach

BY SALLY FLYNN



The more things change, the more they stay the same. When I was a teen, we had records. Vinyl platters that we treasured and schlepped to each other's houses to enjoy. Whenever you got a new album, the biggest challenge was how long you could keep it

scratch-free.

You unwrapped the sheet of plastic that encased the cardboard album cover. As you pulled off the sheet, it got static cling and stuck to your arm or sweater and you had to ask somebody to pull it off for you and try to get it to stick to the garbage can liner. As you opened the thin cardboard, you inhaled the smell of wood pulp and new vinyl. You pulled the album out and admired the perfectly flat record, no scratches, but the circular grooves that would be the soundtrack for the rest of your life. You could never imagine in that moment that 20, 30, 40 and more years into the future this would always be your favorite feel-good music. One song from Carole King's *Tapestry* album turns me into a radiant 17-year-old without any problems more serious than keeping sand off my towel at Wades Beach, spraying Sun-In evenly on my hair, and keeping my Fresca cold.

CDs and DVDs have replaced records, of course. But they share the common problem of

how long you can keep them scratch-free. Unlike records, you can repair scratches on CDs. There are repair kits you can buy from 10 bucks and up, and some reliable home remedies. The two most common I'm aware of are toothpaste and bananas—not together.

Using a toothpaste that contains baking soda, put a dab on a very soft cloth and gently massage the scratched area with small circles, rinse and, if the scratches are still visible, repeat. If you are desperate, try a banana (why does that suggestion sound vaguely familiar...) rub a little of the banana on the scratch and rinse well, air dry. I have used both methods and, inexplicably, they work.

Here's a thought, how was the banana solution discovered? Who was sitting around trying to think of CD scratch-removal methods and said—"Fruit! Lets try fruit!" Did they try apples or other fruits first? Wouldn't an acidic fruit, like an orange be a better choice? Maybe the ascorbic acid could strip away oils and dust? Seems like a banana would gum things up. For some reason, I suspect beer was somehow involved in this research.

"Oh, man, I'm sorry. I dropped your CD in the guacamole. Gimme that paper towel, no wait, wet it first."

"I only got beer, you want me to wet it with beer?"

"No, man, that a waste of beer. Use the coke, it's flat anyway."



Vinyl brings back memories beyond music.

"Looks better, hey didn't this have a lot of scratches?"

"Yeah, geez, I think dropping it in the guacamole helped the scratches. How could that be?"

"Who cares man, if it works, don't analyze it."

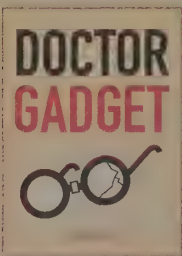
"You think anything else like that would work?"

"Don't know, got some onion dip, celery, bananas..."

I must admit, CDs are a vast improvement over vinyl records. They have far more uses. I have seen CDs used as coasters, bookmarks, Frisbees, shields, stepping stones (to cross over lava on the playroom floor), eyes for cardboard box robots, lids for hot coffee (with the center hole acting as a steam vent), and I'm sure there's a 101 other uses. 🐼

Don't Know the Latest Social Slang? TTYL!

BY MATTHEW APFEL



WTF, YOLO, CYA!

Do you understand what I just wrote? Do you even care? If you have kids, you better learn, because the world of internet slang moves faster than an iPhone 5's microchip.

I wasn't prepared for this. I mean, I know the basics: LOL, OMG, BTW, FWIW and such. I even throw in the occasional IMHO for style points.

But everything changed when my 10-year-old princess started using Instagram. Like any sneaky dad, I signed up as a fake user and began monitoring her posts and messages. It didn't take very long to realize that I had no idea what anyone was talking about. Forget the NSA; I felt more like one of those World War II code breakers trying to figure out an Enigma machine.

So are you ready for a crash course in web slang? Let's begin.

Know Your Words

Digi-speak isn't just about acronyms, abbreviations and emoticons. The web has given birth to its own language and terminology, and it's all confusing to old farts like us.

My crib sheet:

Meme: A cultural symbol, group behavior,

or social idea that manages to go viral on the web. Examples include "Catfishing" (a unique glossary term of its own, BTW), "Naked Selfies," "Tebowing," "Cat Videos," or any web-related activity that wastes hours of otherwise productive time.

Trolling: Another fish-related term. Basically, trolling amounts to internet bullying or ganging up on someone who was stupid enough to post something on the web in the first place. But it's more complex than simply being a jerk; the art of trolling requires you to say or write something that strings the victim along, lures them in and convinces them that you mean what you're saying. Then you drop the bomb on them that it's all a set-up. This is complicated, let's keep going.

BISLY: Not everyone on the internet wants to fight, bully or ridicule. BISLY stands for "But I Still Love You." Basically, this is what you say after you've trolled someone and humiliated them in public.

Chive On: This refers to a site called TheChive, short for Archive, which is a blog filled with edgy photos, videos and chat topics. You might see postings with "KCCO," "Keep Calm and Chive On." The term has expanded to include any sort of inappropriate web shenanigans. If your teenager is chiving, chances are you've seen it before. If your 8-year-old is chiving, you've got a problem on your hands.

PAW/PIR/POS: All of these acronyms refer to parents. "PAW" = Parents Are Watching. "PIR" = Parents In Room. "POS" = Parents On Site. If you see any of these, it means your kids are onto you. Time to create a new fake identify to track them. Also look for "CD9" or "Code 9" which means parents are around.

Get Smart

I could go on and on, but there are only so many words in a column. The good news is, the web is full of places to help you become web proficient.

Urban Dictionary is a great starting point. It contains millions of user-submitted terms, and the definitions and examples are pretty funny. If you're a parent, I recommend a few stiff drinks before heading there.

Noslang.com is another good source. The interface isn't nearly as slick as Urban Dictionary, but it has a cool "slang translator" feature where you type in the acronym or words, and it retrieves the meaning for you.

And of course, there are lots of Apps for slang. For starters, check out Chat Slang 500. It's painfully simple and presents different acronyms one at a time, like a quiz. Once the term is revealed, you then have options to copy it into an email, text or posting. One flaw: the app doesn't let you proactively search for specific slang terms; you need to stumble upon them while browsing through the queue.

That concludes this brief intro into the frightening world of web speak. TTYL! 🐼

NEWS BRIEFS

COMPILED BY KELLY LAFFEY

2014 Hamptons International Film Festival Now Accepting Submissions

HAMPTONS: The Hamptons International Film Festival has opened the floodgates to submissions for its 22nd annual fest, coming in October.

The early submission deadline is April 7. Filmmakers will be notified around September 14 if their shorts or features have been selected. To be considered a short film, the runtime may be no more than 40 minutes. The festival screens both narrative films and documentaries.

For a documentary or narrative short, the early submission fee is \$45. The fees then escalate to \$60 by May 5, \$80 by June 2 and \$95 for the extended deadline, June 16. For a feature film, the fee starts at \$60. The early fee for student films is \$35.

Films may compete for a coveted Golden Starfish Award.

Visit hamptonsfilmfest.org for the submission form.

Gerry Hayden in Contention for Best Northeast Chef

SOUTHOLD: Gerry Hayden, the chef and co-owner of North Fork Table & Inn in Southold, is a semifinalist for best chef in the Northeast division of the James Beard Foundation 2014 awards.

Now voting will begin among past winners, restaurant and chef award committee members, and other regional panelists. The five semifinalists with the most votes will be named the nominees during an announcement in Chicago March 18. Then the awards will be held in New York City on May 2 and 5.

Hayden is a Setauket native who studied at Culinary Institute of America. He set out on his own in 2002 and opened Amuse in New York City. His wife, pastry chef Claudia Fleming, urged him to move to the East End, where they opened North Fork Table & Inn. Hayden received the inaugural Two Forks Outstanding Achievement Award in 2012 at Dan's Taste of Two Forks.

East End Deer Cull Underway

SOUTHOLD: A State Supreme Court judge on February 26 denied an attempt by The Wildlife Preservation Coalition of Eastern Long Island to block Southold Town from contributing \$25,000 to a deer cull on the East End, during the same week the cull got underway.

The coalition sought to enjoin Southold from giving cash and from contracting with the Long Island Farm Bureau, which initiated the cull with grant money.

The cull is being carried out by U.S. Department of Agriculture sharpshooters. USDA spokeswoman Tanya Espinosa confirmed that the cull has begun on private property. The maximum number of deer that can be taken will be determined by the New York State Department of Environmental Conservation.

According to DEC spokeswoman Aphrodite Montalvo, the DEC has issued 12 deer damage permits related to the cull, and another six permits are pending. The permits, which are valid through April 30, have been distributed in the towns of Riverhead, Southold and Southampton. There have been 500 deer tags issued for the cull, and when those are exhausted more will need to be requested from the DEC. On the South Fork, no municipalities voted to take part in the cull this year, but private landowners still had the option to participate. In Southold, though the town contributed \$25,000 to the effort, no public land is being used.

Southold Town Supervisor Scott Russell said the cull is focused on privately owned agricultural land. When it comes to municipal land, there are 360 acres of town-owned land in Southold that are already subject to an annual hunt, plus an additional 320 acres of land owned by Suffolk County or jointly owned by the town and county. He said the town does not expect bringing in federal sharpshooters to those lands would radically change the numbers when it comes to the deer population. Plus, the hunt is sponsored by the Long Island Farm Bureau. "It's only appropriate that it takes place on farmland."

Russell said he does not know where the sharpshooters will be specifically, nor when. And the locations will not be made public for safety reasons, as there are concerns of protestor disruptions.

Regarding Southold's victory in court, he said, "It just shows that Southold did everything it was supposed to do," when it comes to the State Environmental Quality Review Act. The Wildlife Preservation Coalition tried to stop the town's participation in the cull on the grounds that the town board did not meet SEQRA requirements when considering the impact of the cull.

DEC to Revise Mute Swan Cull Plans

EAST END: The New York State Department of Environmental Conservation announced Friday that, in response to feedback it has received, it will revise its plan concerning the mute swan population in the state and ask for public input once again.

The DEC had proposed completely eliminating free-ranging mute swans from the state by 2025. The agency calls the mute swan an invasive species that is aggressive toward humans and other animals. In response to its proposal, the DEC has gotten 1,500 comments from individuals and organizations plus 16,000 form letters and 30,000 petition signatures.

"The draft plan for management for mute swans received significant public interest and DEC received many thoughtful and substantive comments," DEC Commissioner Joe Martens said. "DEC is listening to these comments and concerns and will revise the draft plan and provide an opportunity for the public to comment on the revised plan this spring." The DEC expects the revised plan will acknowledge regional differences concerning swans when it comes to potential impacts on the environment plus regional population goals. The agency also said it will consider "non-lethal" means to achieve its goals.

In addition to reviewing all of the comments, the DEC states that it will meet with stakeholder groups to identify all swan population management options before finalizing its revised draft plan.

Steve Stephens Retires as Manager of Hampton Classic

BRIDGEHAMPTON: The Hampton Classic Horse Show has announced that Steve Stephens is retiring as horse show manager after 30 years of service.

Stephens will continue to be associated with the horse show as a member of its Horseman's Advisory Committee. Allen Rheinheimer, who previously served as the horse show's assistant manager, has been named the new horse show manager.

"Steve has played an integral role in the growth of the Hampton Classic into one of the world's most highly regarded horse shows, and no words can express the credit he is due," said Dennis Suskind, president of the Hampton Classic Board of Directors.

Stephens became manager of the Hampton Classic in 1984. He competed in Grand Prix show jumping from 1968 through 1986, winning such major events as the American Gold Cup and American Grandprix Association (AGA) Championships. In 1992, Stephens established Stephens Equestrian Designs, a company that designs, builds and provides jumps to horse shows across the country. He has served as course designer at the 1987 Pan American Games and 2008 Olympic Games. In 2013, Stephens was honored with the USHJA Lifetime Achievement Award.

"I am proud of all we have accomplished with the Hampton Classic and the respect it commands as one of the world's finest horse shows," Stephens said.

Stepping into his new role, Rheinheimer has extensive experience as manager of such major horse shows as the Old Salem Farm Spring Horse Shows, Traders Point Charity Horse Show and the Gulf Coast Winter Series. He has also been part of the management team of the Washington International Horse Show and the highly acclaimed FEI World Cup Finals in Las Vegas and is operations director of the Wrangler National Finals Rodeo.

The Hampton Classic returns August 24-31.

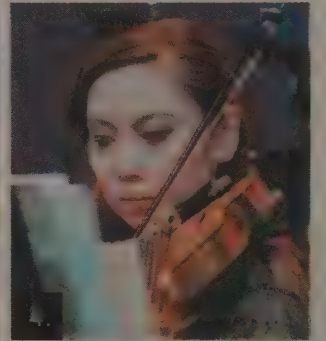
DAN'S GOES TO...

Music in Images Opening at Ferrone Gallery in Cutchogue

The Alex Ferrone Photography Gallery opened its Music in Images exhibition this past Saturday to celebrate the North Fork's Live on the Vine concert series. The juried exhibition, which runs through March 21, features musically themed works by more than 25 Long Island photographers, and was judged by East Hampton curator Esperanza León. **Photograph by Nicholas Chowske**



Second place winner **John Neely**, gallery juror **Esperanza León**, gallery owner **Alex Ferrone**, first place winner **Jon Schusteritsch** and third place winner **Joseph Manor**



1. Leader of the Nighthawks, **Vince Giordano**
2. Trumpeter of the Nighthawks
3. **Anastasia Butikis** and **Agne Romanova** came dressed as flappers
4. Violinist of the Nighthawks
5. Banjo player of the Nighthawks

Maureen's Haven 7th Annual Peconic Polar Plunge

Maureen's Haven Homeless Outreach of Riverhead held its annual Peconic Polar Plunge at Founders Landing Park Beach in Southold on Saturday. Brave swimmers participated to benefit Maureen's Haven, which keeps the homeless out of the cold and housed overnight in East End houses of worship. **Photographs by Richard Lewin**



1. Ross School eighth grade academic team leader (and lead pirate) **Mark Tompkins** presented the trophy to **Carter Marcelle**, accepting on behalf of The Ross School Pirates
2. Maureen's Haven Program Manager **Tara Murphy**, Executive Director **Tracey Lutz** and **Jennifer Callaghan** show off the coveted Golden Plunger trophy
3. Southold Fire Department Chief **Bill Byrnes**, Southold Town Police Officer **Richard Jernick III** and Southold EMT/Firefighter **Paul Reinckins II**
4. "OK, that's enough!"
5. The Ross School Pirates practiced shouting, "Aargh!"

NORTH FORK EVENTS

So much to see and do
this weekend!

NORTH FORK

WINERIES

Drink in the whole
North Fork!

Cheers to the Beers on the North Fork

BY NICOLAS CHOWSKE

In terms of unspeakable disasters, a lack of local craft beer makes the short list. Luckily, Greenport Harbor Brewing Company is taking steps to prevent such a tragedy by opening a new brewpub in Peconic.

"We were finding that the demand for the beer was just escalating so quickly, that we knew that we were going to run into a supply and demand issue," says Rich Vandenburg, co-founder of Greenport Harbor Brewing Company. "Our biggest challenge is that we haven't been able to increase our production capacity, so we're hoping to do that in the month of May." The new brewery, located in the old Lucas Ford showroom at Main Road and Peconic Lane, will dramatically increase production and efficiency.

"Once you hook everything up, it takes a few weeks to get everything fine-tuned and to get the system balanced right," Vandenburg says. "We're hoping that we'll be finished with that in April and be brewing beer in May." Greenport Harbor Brewing Company was nearly an instant success, but Vandenburg and co-founder John Liegey were wary about growing too big, too fast. "We have a little over 500 accounts throughout New York City and Long Island, and we've had a lot of requests to move into neighboring states and further upstate," Vandenburg says. "The one thing we've kind of held off on is making sure we don't over promise and under deliver—we'd rather over deliver and under promise."

Once the ale is flowing, they will turn their attention to the tasting room, which they hope to have open by

June. "We'll start with just a tasting room, then by the fall, we'll have some food, and then move toward having the full brewpub open with a beer garden and patio and all of that," he says. "Worst case scenario, it will be by the end of the season, and by next spring, we'll be fully operational."

Greenport Harbor Brewing, which first opened its doors in July 2009, has big ambitions for their new space. "It's going to be about 3,000 square feet that will ultimately encompass a kitchen, bathrooms, bar and an area we envision that we'll be able to close off as an event room," Vandenburg says. The tasting room will seat about 150 people, which is much larger than their current tasting room in Greenport. "In addition, we're going to create an indoor/outdoor patio and beer garden, where you'll be able to go and hang out on the lawn, sit down in an Adirondack chair and have a beer," he says. "There'll be enough space on the lawn behind the tasting room that we can have some outdoor live entertainment, host weddings and more larger-sized events."

Though they initially sought to stay in Greenport Village, finding the perfect spot for the new brewery was the easy part, compared to transforming it into a brewpub. "I had spotted this particular location and started some discussion, and moved right into negotiations." The three-acre property is zoned for general-business use. "I recognized that it would afford some multi-use ability with the property, without there being a lot of the headaches and zoning trouble that some of the wineries have run into holding events, serving food and that sort of thing."



Owners Rich Vandenburg and John Liegey.

Courtesy Greenport Harbor Brewing Co.

Once they obtained the property, Vandenburg and Liegey had to completely revamp the building's infrastructure. "We had to install an entirely new process water and septic system," Vandenburg says. Starting from scratch, however, allowed them to fully realize the potential for their new space. "It really just all seemed to fall into place in terms of what the property could accommodate."

Greenport Harbor will be the first brewpub to open on the North Fork, in the heart of wine country. "We've been really lucky too, where a lot of the wineries have kind of recognized that it's not an us versus them kind of thing. We can totally coexist," Vandenburg says. "I think the wine industry has recognized and embraced, not only what we're doing, but what the craft segment has to offer."

NORTH FORK

For more events happening this week, check out:

Arts & Galleries Listings pg. 32, Calendar pg. 38,
Kids' Calendar pg. 39

THURSDAY, MARCH 6

THURSDAYS AT THE RIVERHEAD PROJECT

7 p.m. Executive Chef Lia Fallon prepares four courses with a side of culinary conversation. Reserve a dining room banquette or a kitchen table to watch the chef in action. \$50/\$70 per person. 631-284-9300 theriverheadproject.com

FRIDAY, MARCH 7

LIVE ON THE VINE: JESSE BARNES

5-8 p.m. No cover charge. Bistro 72, 830 W. Main Street, Riverhead. 631-369-3325 indigoeastend.com/restaurant.html

FRIDAY NIGHT LIVE MUSIC AT OREGON ROAD

6-9 p.m. Local beer, light fare. Lieb Cellars Oregon Road, 13050 Oregon Road, Cutchogue. 631-734-1100 facebook.com/FridayNightsOregonRoad

A CONVERSATION WITH FRED THIELE

7 p.m. With special guest James Dougerty, Shelter Island Town Supervisor. Shelter Island Public Library, 37 North Ferry Road, Shelter Island. 631-749-0042 shelterislandpubliclibrary.org

LIVE MUSIC AT TWEED'S

7-10 p.m. Various artists on Friday Nights. 17 East Main Street, Riverhead. 631-208-3151 tweedsrestaurant.com

SATURDAY, MARCH 8

RIVERHEAD FARMERS MARKET

11 a.m.-3 p.m. Indoor farmers market located in the old Swezey's building. 117 East Main Street, Riverhead.

LIVE ON THE VINE: VANESSA TROUBLE

1-3 p.m. \$20. Sherwood House Vineyards, 1291 Main Road, Jamesport. 631-779-2817 sherwoodhousevineyards.com

LIVE ON THE VINE: JT PROJECT

1-3 p.m. \$20. Raphael Winery, 39390 Route 25, Peconic. 631-765-1100 ext. 11958 raphaelwine.com

LIVE MUSIC EVERY SATURDAY AT LENZ WINERY

2-5 p.m. Also on Sundays. The Lenz Winery, 38355 Main Road (Route 25), Peconic. 631-734-6010 lenzwine.com

LIVE MUSIC EVERY SATURDAY AT LIEB CELLARS OREGON ROAD

2-6 p.m. Rain or shine. Open every day from 12-7. 13050 Oregon Road, Cutchogue. 631-298-1942 liebcellars.com

LIVE ON THE VINE: GENE CASEY TRIO

4-6 p.m. \$20. Jamesport Vineyards, 1216 Main Road, Jamesport. 631-722-5256 jamesportwines.com

LIVE ON THE VINE: ROB EUROPE

6-9 p.m. No cover. Inn and Spa at East Wind, 5720 Route 25A, Wading River. 631-929-3500 eastwindlongisland.com

LIVE ON THE VINE: SOMETHING: ACOUSTIC TRIBUTE TO THE BEATLES

7-10:30 p.m. Live Beatles tribute. \$20 in advance, \$25 at the door. Martha Clara Vineyards, 6025 Sound Avenue, Riverhead. 631-298-0075 marthaclaravineyards.com

SUNDAY, MARCH 9

LIVE ON THE VINE: CURTIS HAYWOOD'S SMOOTH AND SAXY EXPERIENCE

1:30-3:30 p.m. \$20. Raphael Winery, 39390 Route 25, Peconic. 631-765-1100 ext. 11958 raphaelwine.com

LIVE MUSIC AT JAMESPORT VINEYARDS

2-4 p.m. Music every Sunday. 1216 Main Road, Jamesport. 631-722-5256 jamesportwines.com

LIVE ON THE VINE: CHRIS TEDESCO

3-5 p.m. \$20 for performance. VIP admission available



PICK OF THE WEEK

SATURDAY, MARCH 8

Riverhead Farmers Market

11 a.m.-3 p.m. (see below)

including tours of facilities, wine and cheese pairing, reserved seating for \$100 per person or \$60 for Signature Wine Club Members. Sparkling Pointe Vineyards & Winery, 39750 County Road 48, Southold. 631-765-0200 sparklingpointe.com

MONDAY, MARCH 10

MAH JONGG AT SHELTER ISLAND LIBRARY

10 a.m. Ongoing, weekly. 37 North Ferry Road, Shelter Island. 631-749-0042 shelterislandpubliclibrary.org

WEDNESDAY, MARCH 12

GIRLS NIGHT OUT AT COOPERAGE INN

3:30-10 p.m. Enjoy \$5 appetizers & cosmos, \$15 full dinner menu, & more specials. Every Wednesday, 2218 Sound Avenue, Calverton. 631-727-8994 cooperageinn.com

LADIES NIGHT & KARAOKE AT THE ALL STAR

8-11 p.m. \$5 Ladies bowling & drink specials. 7 p.m., Karaoke at the Stadium. 96 Main Road, Riverhead. 631-998-3565 theallstar.com

FRIDAY, MARCH 14

NICK DIPAOLO COMEDY AT SUFFOLK THEATER

8 p.m. Emmy-nominated writer/actor/radio host Nick DiPaolo comes to Suffolk Theater. \$35. A la carte menu available throughout the evening. Suffolk Theater, 118 E. Main St, Riverhead. 631-727-4343 suffolktheater.com

For more events and to post your event online, go to Events.DansPapers.com. Events submitted by noon Friday will be considered for the print calendar.

COMEDY
Laugh out loud
standup.

ARTS & ENTERTAINMENT

ART EVENTS
Openings, closings
see and be seen.

Atlas Project Saved East End from Winter Blues

BY ELLEN DIOGUARDI

It never seems fair but all good things must come to an end. This time it's the end of the weekly Nancy Atlas Fireside Sessions at Bay Street Theatre in Sag Harbor. The final concert in the two-month series last Friday featured saxophonist Arno Hecht as special guest and, as we have come to expect, the show blew the audience away.

Fireside Sessions star and creator Nancy Atlas was sounding in top form and put it all out there for the theater full of music fans. Joining her band

was the very talented keyboardist Dan Koontz and guest guitarist Klyph Black, sitting in for Neil Surreal and Johnny Blood respectively. Popular Hoo Doo Lounger Dave Giacone played percussion while longtime Nancy Atlas Project members, bassist Brett King and drummer Richard Rosch, were once again expertly holding the beat and keeping time for Atlas and guests.

It feels apropos as the series ends to point out that what became the highlight of live entertainment on the East End during the winter of 2014 was the product of "a perfect storm." This winter has been



Nancy Atlas gave it her all for two months.

chock full of all sorts of storms; snow, hail, rain, nor'easters, rolling fog and, for anyone making it to any of the shows, there has also been the tumult of talent, vision and place that created the Fireside Sessions. Most of these storms seemed to happen on or around Friday nights and still the crowds packed Sag Harbor's Bay Street Theatre.

First and foremost must be noted to the passion, talent and vision of Atlas; without her none of this would have happened. We should also probably offer thanks to her 6-month-old daughter who made Atlas's annual trip out of the country for January and February impossible—otherwise the eight weeks of joyous live music might have been something more like two.

Sag Harbor became the fortunate eye of this perfect storm when Atlas sought out Bay Street Theatre managing director Gary Hygom with an idea. Her vision was to put on a weekly series of live music with special guests, maybe on Thursdays in January and February—keeping the ticket price low and the bar open. After hearing who some of the guests might be, and having a vision of his own, Hygom suggested moving the series to Friday. He then designed a simple stage set featuring assorted vintage rugs and lamps and a large projection of burning logs, lighting the way for weeks of record-breaking live musical shows. How fortunate for us that these two came together under the roof of Bay Street Theatre.

As often happened in this guest star-driven weekly series, the song writing talents of Atlas took a backseat, although fans were front and center on the dance floor for her original tunes "Large Marge," "Galaxy Eyes" and the encore finale "Talkhouse Song." For an artist who has at times been presented as 'a very talented songwriter who can also sing,' Atlas has shown throughout this series that her pipes and her range are right up there with the best of them. We should never be complacent about what to expect from Atlas.

Hints that this series will return next winter with Atlas once again at the helm were thrown out during and after the show on Friday night. It was clear Hygom was very positive about the theater wanting to do the series again. When asked specifically if she would be back next winter Atlas would not promise a commitment but offered this thought:

"If this never happens again the point is it happened and that is amazing and special and truly gratifying."

However, the post-show entry on her Facebook page seemed a bit more promising:

"The fireside sessions shall burn again when the days grow shorter and the lone buoy bell rings in the cold winter harbor. Till next year! Peace. Out."

See photos of the final Fireside Session on page 13.



COMEDY WITH 18+ please

NICK DIPAOLO

FRI, MARCH 14TH

Emmy nominated writer, actor and radio host.

Known for biting Comedy Central roasts & HBO specials.

DiPaolo is best known for his edgy humor.

This show is not for the faint of heart.

LONG IRELAND BEER COMPANY PRESENTS

Saturday, March 15th

Celtic Rock Night

FEATURING THE RAGING HORRIFIES & STEPDANCERS

SPECIALTY MENU, DESSERTS & DRINKS

HAPPY HOUR and 1/2 6:30-8PM

CELEBRATING THE MUSIC OF THE RAT PACK

CHERRY POPPIN DADDIES

The dance floor will be hopping with the Double Platinum Big Band Swing of the Cherry Poppin Daddies, bringing their "ZUT SUT RIOT"

FRI, MARCH 21ST

- Upcoming Shows -

FOUNDING MEMBER OF JEFFERSON AIRPLANE & HOT TUNA JORMA KAUKONEN SUN, MARCH 30TH	"NEW FOLK" GRAMMY WINNER SHAWN COLVIN FRI, APRIL 11TH	GOSPEL & SOUL ICON MAVIS STAPLES SAT, MARCH 29TH
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Comedian Nick DiPaolo Takes Suffolk Theater

BY BRENDAN J. O'REILLY

Nick DiPaolo is very upfront in saying, if you are offended easily, "Don't come to this show."

The stand-up comedian says it still makes him laugh when he sees an audience member appalled; he doesn't understand why anyone would wander into a comedy show without knowing what kind of humor to expect.

"It's not for the faint of heart," he advises. "I sort of cut loose."

DiPaolo says his jokes are often autobiographical and about marriage. But his comedy also runs the gamut from his feelings on roadside memorials—"tacky"—and girls using cell phones to record homeless guys masturbating on the subway. Then there's the University of Colorado professor who advised female students to ward off a rapist by vomiting or urinating in front of him. He also likes to talk about death, "because I'm 52 and I can see the finish line."

Writing for "The Chris Rock Show" in New York was DiPaolo's "favorite showbiz job by far." He and the other writers received Emmy nominations.

DiPaolo counts among his influences George Carlin and Richard Pryor, comics who, like him, didn't care who they offended.

"I'm not a real political comic, but I lean right in my politics," DiPaolo says. "Unlike the rest of these jerkoffs in this business who hide in the shadows being afraid of ruining their career, I don't give a s—.

And it shows in my résumé."

He doesn't really see the point in trying to hide how he leans. "Like my buddy Colin Quinn said... 'You can be telling a joke about McDonald's and people can tell how you voted.'"

DiPaolo, who's originally from Danvers, Massachusetts, got his start in Boston in the 1980s, when that city's comedy scene was exploding.

"That's where I cut my teeth," he says. He performed with "guys like Lenny Clarke, Don Gavin, Steve Sweeney, Denis Leary."

DiPaolo later moved to Los Angeles with his friend Louis C.K.—he's appeared on C.K.'s *Lucky Louie* on HBO and *Louie* on FX—but he hated living in L.A. He was living there for four and a half years and toward the end had a recurring character on the last season of *Grace Under Fire*.

Then one night when he was performing at a club in Pittsburgh, the manager tipped him off that he should mention Chris Rock. Rock was in the audience that night, and after the show he invited DiPaolo out to a strip club. "I get back to L.A. and a few days later I get a call saying, 'he wants you to write for his HBO show.'"

The Chris Rock Show was made in New York, so DiPaolo moved back to the East Coast. "It was my favorite showbiz job by far," he says. He had an office with Danny Dratch, the brother of former *Saturday Night Live* cast member Rachel Dratch, and he and the other writers received Emmy nominations for



Comedian Nick DiPaolo

writing.

Since that show ended in 2000, he has continued to do stand-up and appear in films and television. One thing that really put him on the map has been appearances on the Comedy Central Roasts, he says, especially the roast of Pamela Anderson.

He also briefly had a radio show in New York on 92.3 Free FM, which was formerly K-Rock. DiPaolo started his show in 2007. "Little did I know I was jumping on a sinking ship," he says. "Howard [Stern] had left a year earlier and the station was hemorrhaging money, which I didn't know about."

From 2011 to 2012 he co-hosted a radio show with Artie Lange, a Howard Stern alum, and now he has an eponymous podcast.

DiPaolo lives in Westchester but he makes frequent trips to Long Island to perform at Governor's in Levittown. He has also performed on the East End before, at Bay Street Theatre in Sag Harbor. "It was a blast," he says, also recalling driving by huge Hamptons houses and teasing his wife that, "Ray Romano could buy two of those." With his unbridled brand of humor, he doesn't expect sitcom money is in his future. 🐷

Nick DiPaolo performs Friday, March 14, at Suffolk Theater, 118 E Main Street, Riverhead. Tickets are \$35. The restaurant and bar open at 6:30 p.m. Showtime is 8 p.m. Age 18 and up. Visit suffolktheater.com or call the box office at 631-727-4343.



\$25 in advance \$35 day of Event

BAY STREET

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www.baystreet.org

Entertainment subject to change

SATURDAY, MARCH 8TH

Joe Delia
& Thieves

and

The Hoodoo Loungers

8 pm

Dress in your
Mardi Gras Best!

Media sponsor: Dan's Papers

ART EVENTS

For more events happening this week, check out:

North Fork Calendar pg. 29,
Calendar pg. 38, Kids' Calendar pg. 39

OPENINGS AND EVENTS

THE CURATOR'S VIEW: ALICIA LONGWELL AT PARRISH ART MUSEUM

3/7 6 p.m. Join Parrish Art Museum Chief Curator Alicia G. Longwell, Ph.D., for an intimate gallery talk about new exhibitions from the permanent collection. Parrish Art Museum, 279 Montauk Highway, Water Mill. 631-283-2118 parrishart.org

SUSAN GENTILE HACKETT AND SAM SCHOENHEIMER AT CRAZY MONKEY GALLERY

3/8, 5-7 p.m. Also featuring art by Andrea McCafferty, Barbara Bilotta, Daniel Schoenheimer, Jim Hayden, Ellyn Tucker, Mark E. Zimmerman, Bobbie Braun, Lance Corey, June Kaplan, Beth O'Donnell, Bo Parsons, Melissa Hin and Richard Mothes. Fri.-Sun., 11 a.m.-5 p.m. 136 Main Street, Amagansett. 631-267-3627 thecrazymonkeygallery.com

THREE: ANNIE SESSLER, JOHN TODARO AND MARCIE HONERKAMP AT ASHAWAGH HALL

3/8, 3/9, 10 a.m.-8 p.m./5 p.m. Sunday. Reception on 3/8 at 4 p.m. Two-day event featuring the work of Montauk fish-printmaker Annie Sessler, East Hampton photographer John Todaro and Springs mosaic sculptor Marcie Honerkamp. 780 Springs-Fireplace Road, East Hampton. 631-329-0570

LONG ISLAND NATIVE AMERICAN ART AT SUFFOLK COMMUNITY COLLEGE

3/11, opens. Jewelry, beadwork, regalia, painting, sculpture and photography from artists in the Unchechaug, Shinnecock, Montaukett and Tiano tribal nations, as well as performances of traditional and ceremonial song and

bleeding. Through 3/22. Montaukett Learning Resource Center, Suffolk County Community College, Speonk-Riverhead Road, Riverhead. 631-548-2500 sunysuffolk.edu

FACES: MINE, YOURS, OURS AT SARA NIGHTINGALE

3/13, 5-7 p.m. Opening reception. Presented by the Young Artists Residency Project of the Watermill Center. This is the group's first public presentation. Sara Nightingale Gallery, 688 Montauk Highway, Water Mill. saranightingale.com

SHADOW AT EAST END ARTS GALLERY

3/14, 5-7 p.m. Opening reception. The East End Arts Gallery presents a juried, all media art show with artwork that depicts the theme of shadows. All artwork on exhibit is for sale. Through 4/18. Regular hours are Tuesday-Saturday, 10 a.m.-4 p.m. East End Arts Gallery, 133 East Main Street, Riverhead. 631-727-0900 eastendarts.org

SPRINGS MYSTERY ART SALE AND CALL TO ARTISTS AT ASHAWAGH HALL

4/23-4/27. Closing reception, 4/26, 4-8 p.m. Springs School fundraiser featuring student and professional postcard-size artworks to be exhibited and sold anonymously alongside each other all for the same tiny price tag. Mystery will be revealed during the closing reception. Artists please email your address to andreamc129@yahoo.com for packet with instructions or pick up at The Golden Eagle on Newtown Lane. For more info, call 631-488-7770. 780 Springs-Fireplace Road, East Hampton. 631-329-0570

ONGOING

OPEN CALL FOR ARTISTS: EAST END ARTS' THIRD ANNUAL NATIONAL JURIED ART COMPETITION

Deadline 4/8. This year's theme is "The Creative Process." Guest jurors for this competition are Gerald Peters and Peter J. Marcelle. Show dates: 8/8-9/24. To enter: eastendarts.org

GUIDED TOURS OF THE PARRISH ART MUSEUM

Sundays, Wednesdays and Saturdays at 2 p.m. Docent-led tours featuring highlights from the permanent collection. Tours last approximately one hour. Free with museum

PICK OF THE WEEK

FRIDAY, MARCH 7

The Curator's View at the Parrish
6 p.m. (See below)

admission. 279 Montauk Highway, Water Mill. 631-283-2118 parrishart.org

CHRISTINE HIEBERT AND DIANE MAYO AT THE DRAWING ROOM

Through 3/10. Christine Hiebert's drawings investigate how the art of drawing expands from the intimacy of a sheet of paper to rotunda wall installations in museums. Ceramic artist Diane Mayo examines dimensionality and rich, saturated color through her sculpture. The Drawing Room, 66 Newtown Lane, East Hampton. 631-324-5016 drawingroom-gallery.com

TWO WEEKS IN UMBRIA AT TRIPOLI GALLERY

Through 3/17. A new series of paintings by Darius Yekta, marking his third solo show with Tripoli. The series of 25 paintings were made over a two-week period in Montecastello di Vibio under the summer sun. 30a Jobs Lane, Southampton. 631-377-3715 tripoligallery.com

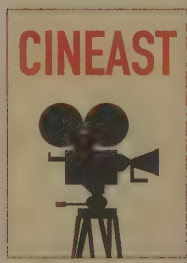
MUSIC IN IMAGES PHOTOGRAPHY EXHIBIT AT ALEX FERRONE GALLERY

Through 3/21. Juried by noted curator Esperanza León of Solar Contemporary, this music-themed exhibit features photographic works depicting musicians, venues, performances and instruments from 21 regional photographers. 25425 Main Road, Cutchogue. 631-734-8545 alexferrone.com

For more events and to post your event online go to Events.DansPapers.com.

Events submitted by noon Friday will be considered for the print calendar.

Movies...



MR. PEABODY AND SHERMAN

Let's hope the third time's the charm. Twice before, attempts were made to transfer the scattershot goofiness of the old *Rocky and Bullwinkle* TV show to a feature

film, with unhappy results both times. There was the *Dudley Do-Right* film and the *Rocky and Bullwinkle* film, both of which foundered for the simple fact that the original cartoon characters' appeal was their sheer stupidity—which is funny, but only in small doses. Stretching it out to 90 minutes left even the kids feeling pretty bored. The latest attempt, *Mr. Peabody and Sherman*, on the other hand, holds the promise of success, because Mr. Peabody, while a dog, is supposed to be very smart (he's the obvious antecedent to Nick Park's beloved Gromit, although Mr. Peabody can talk) and isn't just the "straight man." Of course, the famous WABAC machine figures prominently in the plot.

THE GRAND BUDAPEST HOTEL

The Grand Budapest Hotel, the latest from Wes Anderson, has received glowing advance praise. Starring a cavalcade of Wes Anderson's stable of all-star regulars, among them Bill Murray, Jason Schwartzman, Owen Wilson, Jeff Goldblum and Ender Bob Balaban, the film displays Anderson's predilection for exotic, fantasy-world settings



and for perversely mannered performances and camerawork. To these familiar elements it adds a taste of 60s-style, Richard Lester-like chaos. You remember, the whole thing where there's a huge cast of characters all running around at counter-purposes—the film, with its flat lighting and saturated colors, even looks 60s-ish. Certainly that's on purpose, as the film involves a kind of double flashback: a late-60s recounting of a story set in the 30s, but revisited in the present.

GRAND PIANO

Director Brian De Palma returns with a thriller that, while it might

strain credulity to the breaking point, may yet give people the shivers. In *Grand Piano*, a brilliant concert pianist who suffers from crippling stage fright is making a triumphant return to the stage. The film's scenes of the preparation for this moment display absolutely no familiarity with how classical music is rehearsed and staged, but that's only to be expected. Then, when the pianist sits down to play with the orchestra, he finds a message scrawled onto his score: "Play one wrong note and you die." A laser beam projected from a gun sight onto his hands reveal to him that a sniper has indeed targeted him. The thing is, if the sniper has good enough ears to pick out every wrong note (skipped notes are also "wrong notes," of course) then he would know that there are no flawless performances and he would just shoot the pianist right away. 🎯

UA EAST HAMPTON CINEMA 6 (+) (631-324-0448)

30 Main Street, East Hampton

UA SOUTHAMPTON CINEMA (+) (631-287-2774)

43 Hill Street, Southampton

SAG HARBOR CINEMA (+) (631-725-0010)

90 Main Street, Sag Harbor
Closed Tuesday and Wednesday

UA HAMPTON BAYS 5 (+) (631-728-8251)

119 West Montauk Highway, Hampton Bays

MATTITUCK CINEMAS (631-298-SHOW)

10095 Main Road, Mattituck

HAMPTON ARTS (WESTHAMPTON BEACH) (+) (631-288-2600)

2 Brook Road, Westhampton Beach

VILLAGE CINEMA (GREENPORT) (631-477-8600)

211 Front Street, Greenport
Closed for the season.

MONTAUK MOVIE (631-668-2393)

3 Edgemere Road, Montauk
Closed for the season.

The sign (+) when following the name of a theater indicates that a show has an infrared assistive listening device. Please confirm with the theater before arriving to make sure they are available.



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Where to find the bargains
this weekend.

LIFESTYLE

CALENDARS

Events for parents, kids
and singles.

Spring into East End Seasonal Savings

BY STEPHANIE DE TROY



I arrived at my grandmother's house this week with a bag of things I was getting rid of... only to find she had done the exact same thing! As we exchanged bags I pondered the cosmic urge to refresh our homes this time of year. Is it because we've been indoors so much, looking at all of our stuff that would normally be ignored? Or is it because as

spring approaches we really do want to clear out the cobwebs of winter, making space for new energy? In harmony with all things "cleansing," it's also the time of year for detoxifying in many traditions, not excluding Lent. It seems as though the best detox is the all-encompassing type—where not only are you opting for lighter foods, but you're de-cluttering and making space for new wonderful things to flow into your life. After you've managed to donate your extra home goods, ignite your creativity with inspiration from some of the East End's fabulous home décor, furniture and restoration businesses.

At the risk of sounding trite, there really couldn't be a better time.

Outdoors in East Hampton is having a going out of business sale and everything is 30% off and 50% off with club membership. Outdoors is located at 30 Park Place, East Hampton. Call 631-267-3620.

Hildreth's Home Goods is having a sale, too. Check out savings of up to 35% on outdoor and indoor furniture. Just looking at that teak table and chairs reminds me that summer is not too far away. When it comes to that quintessential beach-meets-chic Hamptons home style, Hildreth's has you covered. Hildreth's Home Goods is located at 51 Main Street and 15 W Main Street in Southampton and at 109 Pantigo Road in East Hampton. Call 631-283-2300 for Southampton, 631-329-8800 for East Hampton, and visit hildreths.com.

Elegant John, the linen and down comforter store in East Hampton, is having a sale on the select down comforters. Get ready for the sleep of your dreams! They have the best quality in goose down and alternative down comforters in case you're allergic, as well as an array of featherbeds, mattress pads, pillows, linens and even towels and robes. New bedding, like the Siberian goose down comforter, can make you feel like you've just checked in to the Four Seasons. Elegant John is located at 74 Montauk Highway (near the Red Horse Market), East Hampton. Call 631-324-2636 or visit downfactorystore.com.

I'm a big procrastinator when it comes to fixing things in the home—like the antique chairs I got at a yard sale and the ceramic plate that chipped five years ago—but I've come to realize it's actually because I had no idea where to begin! Luckily,

I've been tuned in to **Restoration and Refinishing** (restorationandrefinishing.com). Started by and Englishman who relocated to the North Fork of Long Island six years ago, the artist by training has brought Old World craftsmanship and museum level skills to many areas of furniture and decorative item conservation and restoration. The business covers a wide variety of services including furniture refinishing, veneer repair, re-touching services, decorative and faux painting, chair re-gluing and repair, teak furniture restoration and oiling, metal sand and soda blasting, upholstery and restoration of items damaged in fire/flood. The list goes on! The best part is they'll take care of your projects on-site or in our workshop, depending on the nature of the job. Free pick up and delivery is included for Long Island and New York City. Call 631-477-6665 or visit restorationandrefinishing.com.

Stock up on all your outdoor needs at **Flying Point Surf and Sport** in Southampton, Bridgehampton and

Sag Harbor. They've having a huge sale right now—20% off all Patagonia north face; 60% off all kids, women's and men's swimwear; 15% off headphones; up to 30% off all eyewear; 25% off snowboarding pants; 50% off all sandals, 200 dollars off all paddle boards plus free paddle, 100 dollars off surfboards, up to 70% off tee shirts. All new merchandise ships March 1, so all this stuff has to go!



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VIEW FROM THE GARDEN

What's happening in our microclimate.

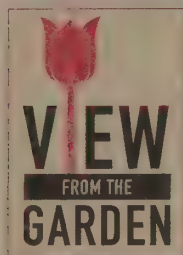
HOUSE & HOME GUIDE

WARM WEATHER READY?

Prepping your home for the summer months.

Planning a Garden for Summer Enjoyment

BY JEANELLE MYERS



Today is the day I am ordering seeds and plants for my client's vegetable gardens. I have looked at the catalogues and websites and made my choices. Though I have done this many times, I still must keep some basic things in mind.

I get so excited by all of the varieties and intrigued by the new things that I must remind myself to keep the size of the gardens that I will plant in mind, or I will have way too much seed. Careful and detailed planning now makes future steps of creating a garden much easier.

I have conferred with each client and made a list of the things they have requested. (Sometimes I add a surprise for them!) When you make your list, start with things you know you and your family actually like to eat and add a few experiments based on the amount of space in your garden.

Each kind of seed has specific growing circumstances. Use a seed catalogue that provides as much information as possible: description of the plant and fruit, how to start, when to plant, days to maturity, how much sun, vine or bush, potential diseases and insects. Knowing these things lets the gardener make a planting schedule. It

is a very good idea to plan your plantings by the week and write this on a calendar. Succession planting can be scheduled on this calendar. Then, make a note of the actual date things are planted. I also put this date on the map that I make of each garden as I plant it. Keep in mind that the last official frost date in this area is May 15.

I order everything now—seeds for the first and successive plantings, onion and leek plants, seed potatoes, garlic, tomato seeds and plants, pepper and eggplant plants—as opposed to shopping in a store.

I also make note of the number and sizes of bamboo pieces I will need for stakes and trellises. This list might need some additions later in the season but I am off to a good start.

This year, I am ordering heirloom tomatoes and specialty hot peppers as plants from Territorial seeds. I have had good luck ordering plants and without a greenhouse, many varieties are still available to me. The plants will be sent based on planting time in this area.

I am also going to order summer bulbs at this time. I have looked at the bulb catalogues that came in the mail, but I only use Brent and Beck's Bulbs. It has all of the things I need, and I know the quality is good. I plant a few cutting gardens and like to add a few lilies each year. I have a client who likes gladiolus and tuberose, as do I.

If you are ordering roses, do it now. I have planted several rose gardens with plants ordered online.

There are many kinds of roses available. They arrive as bare roots and have always done very well for me. Once again, get as much information as possible about each plant you like: what type of flower, what type of bush, height, disease resistance, how much sun, when does it bloom, etc...

Planning gardens and ordering seeds and plants now confirms that spring is actually coming soon. Preparing for the season involves gathering the tools, releasing pots from their winter confinement under tarps, stocking the truck, making lists of supplies that will be needed, attending to a huge pile of paperwork and cleaning and pruning my own garden.

I would like to plant a vegetable garden at my house but to do that, I will need to build a fence to keep the deer out, connive something to keep the raccoons and squirrels out and clean out some flower beds to make some room. Years ago, deer did not visit my neighborhood and there was enough undeveloped area for the raccoons and squirrels so they did not need to bother me. I had a vegetable garden then and loved those "homegrown" green beans, lettuces and tomatoes. My neighbor and I experimented with melons on the fence, the "three sisters" and kiwis. I think I will make the effort. 🌱

Jeanelle Myers is a professional gardener, landscaper and consultant. For gardening discussion you can call her at 631-434-5067, or visit jeanellemyersfinegardening.com.

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Embracing the Natural Hamptons Garden

BY FREDERICO AZEVEDO

Landscaping contains a lot of ornamental elements, and the variation of these elements makes it interesting and unique. For many years the tendency has been to follow the traditional conventions of landscape design. Styles that have now become the trends are rooted in older methods; embracing more of the natural environment, the situation of the land and above all else, minimizing the application of water and pesticides used for the routine upkeep of garden areas.

The natural garden can be designed in many different styles. However, the existing natural landscape has key features that must be taken into consideration; fields, wooded or rocky areas, dunes, water and frost. The core elements of these

landscape scenes can be transferred to the garden with amazing results. The naturalistic design utilizes the native species of trees, shrubs and flowers blending with various elements that make up part of the entire project. Every piece of the design works to keep the style of the garden simple yet adequate for the setting. This is not a hard and fast rule to adhere to, but is a useful train of thought in developing a landscape that fits in perfect harmony with its environment.

The existing landscape where the garden will be developed should be the main inspiration. The plants naturally growing in nearby woods, fields or dunes, with their different textures, scents, colors and contrasting elements will be the starting point of the design. The natural fields can be an abstract concept, but always works as a default starting point.



Your garden awaits!

Each plant grows where it should, the species blend into one another just the right way and the colors are in the perfect configuration, continuously changing according to the season. Each area's particular species has completely evolved and adapted to the climate, soil and natural predators.

The natural landscape teaches us how to appreciate all the tiny details that make it more beautiful: the light and the shade, the water, the rocks, the soil, etc. It's a method of using what nature has already provided, and of following her example to produce a design that looks spectacular. The selection of trees, shrubs and flowers should be done according to the size of the plot in order to keep the whole design in perfect scale. The plant material should be mixed in texture, color and height, capturing the essence of a natural landscape. Ornamental elements can be added, such as logs, rocks, gravel, stone pathways and walls. Irregular bluestone paths are especially attractive—you can even plant different kinds of herbs or groundcovers to amplify their appeal.

The essence of the natural landscape relies upon using the proper amount of water and minimizing the need for fertilizers or pesticides. Aromatic succulent and grass species need less water than other species, and are also more resistant to disease and pests. American Beech, Atlantic White Cedar, Flowering Dogwood, Gray Birch, and Magnolia Virginiana, are all trees that grow easily and adapt to the different types of soil found on Long Island. Shrubs like Viburnum, Bayberry, Beach Plum, Inkberry, and Rose of Sharon also perform very well in our area. Some of them produce beautiful flowers and colorful berries that will attract birds and butterflies to the garden. Bee balm, Baptisia, coneflower, lavender and primrose are some flowers that fit with simplicity and grace the scape of any garden. The tendency should be to include more of these native species in the garden because of their tolerance to the weather and soil conditions. As a groundcover to the garden areas; gravel, sand or plants like vinca are suitable for this design.

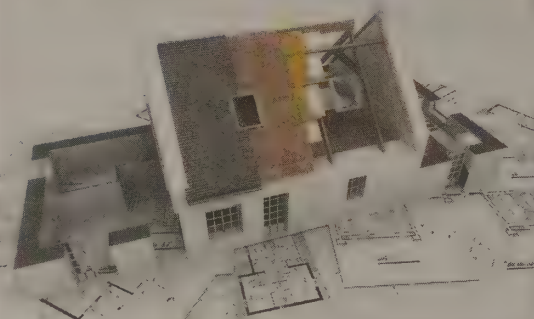
The success of the natural garden landscape will be directly related to the correct design using the basic appropriate selection of native plant materials in each case. It's an interesting design that will surprise you with its beauty and capacity to be adapted for different landscaping projects.

Landscape Designer, writer and lecturer, Frederico Azevedo is the founder of Unlimited Earth Care, Inc., providing landscape design and maintenance to the Hamptons for over 20 years. For more information; call 631-725-7551 or visit unlimitedearthcare.com.

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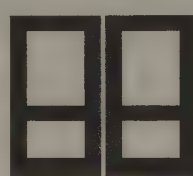
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32502

Getting Your Home Warm-Weather Ready

BY KELLY ANN KRIEGER

Now that winter is winding down, it's time to get your home "spring ready." A little due diligence and easy preparation now can help you get a jump start on important details that will save time and money later, particularly if you're planning on listing your home for the summer season.

Spring is definitely the perfect time to put your home on the market, and it tends to be the most popular time for potential buyers to start looking. Although the flowers may not be blooming yet, there are other ways to create curb appeal and allow your property to shine from the inside out and East End businesses can help.

It's recommended to start with a complete clean-up. Too much of anything can be a distraction. This is a grueling project and will take a lot of patience and commitment, but in the end you will be happy you did it. Keeping décor simple is best, and creating open space is much more appealing to the eye.

Overwhelmed by the thought of de-cluttering? If you're in the need of extra assistance, **A Votre Service!**, a house cleaning and property management service, can really lend a hand and make life easier. A Votre Service! provides basic house cleaning services, in addition to spring cleaning, post-renovation cleanup, home organization window cleaning and handyman services, to name a few. Visit avshamptons.com for additional information.



Ready to clean?

While you're in "clean-up" mode, call your local heating and air conditioning company to make sure your heating/air conditioning units are working efficiently. This is a big selling point. If you're renting out your house, maintenance is crucial. The quality of the air in your home directly affects healthy living, as allergies and asthma can be triggered by poor air quality. Filters, air ducts and airflow vents need constant attention. Locally, check out **Matz-Rightway Heating and Air Conditioning** (hamptonbayshvacservice.com) or **Flanders Heating and Air Conditioning** (flandershvac.com).

Plumbing issues can also have potential health side effects. Where there's water or dampness, there will be mold and sometimes even toxic "black

mold." When it comes to mold problems, it's best to address them immediately. Check out **EnviroDuct NY** (enviroductny.com), which offers an array of services including mold clean-up and prevention.

After using your fireplace all winter long to stay warm, chimneys always need a thorough cleaning and safety check. **Advanced Chimney, Inc.**, advancedchimney.org, can clean and service your chimney in no time. Family owned and operated, Advanced Chimney Inc. is certified by the Chimney Safety Institute of America, a member of the National Fire Protection Agency and a member of the National Chimney Sweep Guild.

At this point, the inside of the home is almost complete; however there are a few projects to consider like sprucing up your bathroom, new kitchen appliances, painting and lighting fixtures. Investing in any of these improvements will only

add to the value and selling points of your home. Remember, a little bit of updating can go a long way for a potential renter. And for your state of mind.

After all the indoor cleaning, the weather has probably warmed up a bit and it's time to move to the outdoors. Begin with a spring clean-up and preparation of flower beds. Again, if assistance or expert experience is needed, there's a long list of great resources on the East End. **Unlimited Earth Care** (unlimitedearthcare.com), a landscape design company. Basic services include installation, transplanting, hedge care, pruning and fertilization, all with environmentally friendly products.

Fencing is always a well-worth investment. Whether you need to repair any damage that may have occurred over the winter or choose to install a new fence, **East End Fence and Gate**, eastendfenceandgate.com is a reputable choice.

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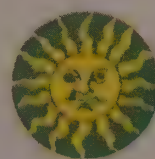
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CALENDAR

For more events happening this week, check out:

North Fork Calendar pg. 29,

Arts & Galleries Listings pg. 32, Kids' Calendar pg. 39

THURSDAY, MARCH 6

JIM TURNER LIVE MUSIC

5–8 p.m. No cover charge. All ages. FRESH Hamptons, 203 Bridgehampton-Sag Harbor Turnpike, Bridgehampton. 631-537-4700 freshhamptons.com

THE JAM SESSION AT BAY BURGER

7–9 p.m. Thursdays. The Jam Session & The Thursday Night Live Band. Bay Burger, 1742 Sag Harbor Turnpike, Sag Harbor. No cover charge. 631-899-3915 thejamsession.org

STEVE FREDERICKS AT MUSE IN THE HARBOR

7–10 p.m. Thursdays. Steve Fredericks will perform every Thursday, no cover. 16 Main Street, Sag Harbor. 631-899-4810 museintheharbor.com

F.L. & FRIENDS AT HOTEL FISH & LOUNGE

7–11 p.m. Music at Hotel Fish & Lounge. \$1 burgers. 87 North Road, Hampton Bays. 631-728-9511

Time to Celebrate!

St. Paddy's Day Parades All Month Long!

Westhampton Beach

Saturday, March 15, Noon.

Step off: Westhampton Beach Elementary School on Mill Road, and ends on Main Street near Sunset Avenue.

Am O'Gansett Parade

Saturday, March 15, 12:01 p.m.

Step off: In front of Mary's Marvelous in Amagansett, to the computer store and back again.

Cutchogue

Saturday, March 15, 2 p.m.

Step off: Traffic light at Cox Lane, down Route 25, ending in Cutchogue Village.

Bayport Blue Point

Sunday, March 16, 11 a.m.

Step off: Montauk Highway, between Snedecor Avenue and Blue Point Avenue.

Miller Place-Rocky Point

Sunday, March 16, 1 p.m.

Step off: Rt.25A and Harrison Ave., Miller Place, and goes East along Rt. 25A, ending at Broadway and Prince Rd., Rocky Point.

Center Moriches

Sunday, March 16, 2 p.m.

Step off: Lake Avenue, proceeding down Montauk Highway and ending at Ocean Avenue in Center Moriches

Hampton Bays

Saturday, March 22, 11 a.m.

Step off: Hampton Bays Elementary School on Ponquogue Ave. to Montauk Highway, west to the reviewing stand and ending in the Hampton Atrium parking lot.

Jamesport

Saturday, March 22, 2 p.m.

Step off: Washington Avenue to South Jamesport Avenue on Route 25 in Jamesport.

Montauk's 52nd Annual St. Patrick's Day Parade

Sunday, March 23, 11:30 a.m.

Step off: Runs up Edgemere road, and then turns onto Main Street by the IGA.

*The Montauk Chamber of Commerce will begin serving hot clam chowder in a souvenir mug starting at 10 a.m. on the green.

LADIES NIGHT AT AGAVE'S TEQUILA AND RUM BAR

8:30 p.m. Thursdays. Ladies Night is all night, with DJ. 142 Mill Road, Westhampton Beach. 631-998-4200 agaveswhb.com

KARAOKE AT GURNEY'S

9:30 p.m. Thursdays, with Helen of The Diva's Karaoke. Gurney's Inn Resort Spa and Conference Center, 290 Old Montauk Hwy, Montauk. 631-668-2345 gurneysinn.com

FRIDAY, MARCH 7

THE 50/50 FITNESS EXPERIENCE WITH OSCAR GONZALEZ

9:30–10:30 a.m. Zumba and Total Body Conditioning combined into one unique and effective class. \$20 or call for 10-class promotion. Dance Centre of the Hamptons, 10 Mitchell Lane, Westhampton Beach. 203-536-1159 zumbafitnesshamptons.com

HAPPY HOUR AT SOUTHAMPTON PUBLICK HOUSE

4 p.m.–midnight. Party all night with DJ Dory at 10 p.m. 40 Bowden Square, Southampton. 631-283-2800 publick.com

CANDLELIGHT FRIDAYS AT WÖLFFER ESTATE VINEYARD

5 p.m. Wines are served by the glass or bottle and cheese and charcuterie plates are available for purchase. There is no cover charge or reservations necessary. 139 Sagg Road, Sagaponack. 631-537-5106 wolffer.com

EXPRESSION SESSIONS AT CAFÉ AT THE PARRISH BY ART OF EATING

5–7 p.m. End the week with a gathering of local artists and business people and express yourself in "Artist's Sketchbook" with a profound saying, poem, sketch, drawing, pen, ink and more. Best entry each week wins a free lunch for two at the café. Café at the Parrish by Art of Eating, 279 Montauk Highway, Water Mill. 631-283-2118 facebook.com/cafeattheparrish

FRIDAY NIGHT JAMS AT HOTEL FISH & LOUNGE

7–11 p.m. Night of great music. \$5 burgers. 87 North Road, Hampton Bays. 631-728-9511

GREG GALAVOTTI AT THE ARCHIVES BUILDING

7:30–8:45 p.m. Singer/songwriter/guitarist blends R&B, blues and jazz into a program of well-loved standards and originals. Hosted by pianist Jane Hastay and bassist Peter Martin Weiss. Tenor saxophonist Richie Scollo will also perform. \$25/\$15. The Archives Building, Bridgehampton Museum, 2539-A Montauk Highway, Bridgehampton. 631-537-1088 bhmuseum.org

DANCE PARTY AT HAMPTONS DANCE AUTHORITY

8:30–10:30 p.m. Enjoy our wonderful atmosphere, great music, warm and friendly company and good dancing. Munchies and soft drinks included. A variety of music, genres and styles for every taste. \$10 per person, \$35 per person. Hamptons Dance Authority, 425 County Road 39A, Lower Level Suite 1, Southampton. 631-283-1488 hamptonsdance.com

KARAOKE AT M.J. DOWLING'S STEAK HOUSE

10:30 p.m.–1:30 a.m., Friday night karaoke. MJ Dowling's, 3360 Noyak Rd., Sag Harbor. 631-725-4444

SATURDAY, MARCH 8

ZUMBA IN THE HAMPTONS WITH OSCAR GONZALEZ

9–10 a.m. Burn calories with Oscar and leave sweating and smiling. The Dance Centre of the Hamptons, 10 Mitchell Place, Westhampton Beach. 203-536-1159 zumba-oscar.com

WHISKEY HILL LOOP HIKE WITH STPS

10–11 a.m. Moderately paced 1.7 mile hike with ocean views from top of moraine with kettlehole ponds and an enormous glacial erratic along the way. Mill Path off Lopers Path (heading east), Bridgehampton. 631-599-2391

TASTINGS AT THE MONTAUK BREWING COMPANY

Noon–7 p.m. Saturdays & Sundays; 3–7 p.m., Friday. 62 S. Erie Ave, Montauk. 631-834-2627 montaukbrewingco.com

SKATE-A-THON FOR KATY'S COURAGE

4:30 p.m. Break out your skates for a fun afternoon at the Buckskill Winter Club in East Hampton. 3rd Annual skate-a-thon and bakesale benefiting Katy's Courage. Pre-registration is \$20 and \$35 for day of. 178 Buckskill Rd., East Hampton. katyscourage.org

"WAR HORSE" AT GUILD HALL

7–10 p.m. The international smash hit by Nick Stafford

based on the novel by Michael Morpurgo. Broadcast live from London's West End to cinemas. \$18/\$16 for members. Guild Hall, 158 Main Street, East Hampton. 631-324-0806 guildhall.org

MARDI GRAS DANCE PARTY AT BAY STREET THEATRE

8–10 p.m. Celebrate Mardi Gras with the Hoodoo Loungers and Joe Delia & Thieves. \$25 in advance/\$35 day of event. 1 Bay Street, Sag Harbor. 631-725-9500 baystreet.org

SATURDAYS AT SOUTHAMPTON PUBLICK HOUSE

10 p.m., With DJ Brian Evans. 40 Bowden Square, Southampton. 631-283-2800 publick.com

SUNDAY, MARCH 9

SEAL HIKE IN MONTAUK

9 a.m. Hikers meet at Montauk Concession Building. Reservations required. Special accommodations possible for groups of 15 and more. \$4 adults/\$3 children. 631-668-5000 nysparks.com

TABLE TALK: THE INVESTMENT YOU LIVE IN

11 a.m.–12:30 p.m. Karen Benvenuto, Director/Broker at Brown Harris Stevens, will discuss the unique Hamptons real estate market. Refreshments and coffee provided by The Golden Pear. Free, \$10 donation appreciated. Guild Hall, 158 Main Street, East Hampton. 631-324-0806 guildhall.org

OLIVER "TUKU" MTUKUDZI & THE BLACK SPIRITS

8–10 p.m. The Afropop Hall of Famer comes to Westhampton Beach. \$25. Westhampton Beach Performing Arts Center, 76 Main Street, Westhampton Beach. 631-288-1500 whbpac.org

MONDAY, MARCH 10

GUILD HALL ACADEMY OF THE ARTS LIFETIME ACHIEVEMENT AWARDS

6–10 p.m. Barbara Walters will receive the Literary-Media Arts Award presented by Alan Alda. Tickets start at \$100. Sotheby's NYC, 1334 York Avenue, New York. 631-324-0806 guildhall.org

TUESDAY, MARCH 11

INDUSTRY NIGHT AT WÖLFFER ESTATE VINEYARD

4–6 p.m. Every Tuesday through the winter. Employees of local restaurants and wine shops who sell Wölffer wine can enjoy half-off glasses of wine and cheese plates. Wölffer Estate Vineyard, 139 Sagg Road, Sagaponack. 631-537-5106

JDTLAB STAGED READING OF TURING TEST

7:30–9:30 p.m. Free reading of play by Dominick DeGaetano, directed by Aimee Todoroff. JDTLAB performances are free. Guild Hall, 158 Main Street, East Hampton. 631-324-0806 guildhall.org

WEDNESDAY, MARCH 12

WRITERS SPEAK SERIES AT STONY BROOK SOUTHAMPTON

7 p.m. Featuring Megan Abbott. Free and open to the public. Radio Lounge on the second floor of Chancellors Hall, Stony Brook Southampton, 239 Montauk Highway, Southampton. stonybrook.edu/mfa

OPEN MIC NIGHT AT 230 DOWN

8 p.m. Singers and musical talent welcome. Win a spot to perform at 230 Down. 230 Elm Street, Southampton. 631-377-3900 timburkeproductions.com

LADIES NIGHT AT SOUTHAMPTON PUBLICK HOUSE

9:30 p.m. DJ Tony spins Hamptons classics. 40 Bowden Square, Southampton. 631-283-2800 publick.com

THURSDAY, MARCH 13

MR. AMAGANSETT PAGEANT AT STEPHEN TALKHOUSE

6:30 p.m., doors open. Fourth Annual Mr. Amagansett Pageant and raffle. Sponsors and contestants wanted. \$20 general admission. 161 Main Street, Amagansett. 631-267-3117 stephentalkhouse.com

For more information and to submit your event online go to Events.DansPapers.com. Events submitted by noon Friday will be considered for the print calendar.

KIDS' CALENDAR

For more events happening this week, check out:

North Fork Calendar pg. 29,
Arts & Galleries Listings pg. 32, Calendar pg. 38

THURSDAY, MARCH 6

MORNING STORYTIME AT THE QUOGUE LIBRARY

11 a.m. For little ones 1-3 years old. Special stories with Miss Pat. Register by phone. Quogue Library, 90 Quogue Street, Quogue. 631-653-4224 ext. 4 quoguelibrary.org

LEGO MANIA

3:30-4:30 p.m. Create anything you like with Legos at the library! This is a great chance for parents to relax and socialize, too. Hampton Library, 2478 Main Street, Bridgehampton. 631-537-0015 hamptonlibrary.org

LEGOS AND GAMES

4-5 p.m. For Kids K-up! Build with Legos; play board games and hopscotch; Hula Hoop; Rubber band jump-rope and more. Also seeking 6th graders to be play-partners and earn community service hours. Amagansett Free Library, 215 Main Street, Amagansett. 631-267-3810 amaglibrary.org

DR. SEUSS MOVIE-PALOOZA AT WESTHAMPTON FREE LIBRARY

4:30 p.m. Watch classic Dr. Seuss movies. Register in advance. Westhampton Free Library, 7 Library Avenue, Westhampton Beach. 631-288-3335 westhamptonlibrary.net

WORD UP! A MIDDLE SCHOOL CELEBRATION OF POETRY

7 p.m. Poetry readings by Montauk School's 8th grade class. Free, appropriate for all ages. Guild Hall, 158 Main Street, East Hampton. 631-324-0806 guildhall.org

FRIDAY, MARCH 7

SHAKE, RATTLE & ROLL

10 a.m. Fridays. Amagansett Free Library, 215 Main Street, Amagansett. Parents/caregivers with toddlers 10-36 months olds are invited to join us for an hour of interactive play. 631-267-3810 amaglibrary.org

SHARK DIVE

11 a.m. Daily, ages 12 and up (12-17 must be accompanied by a parent). Long Island Aquarium and Exhibition Center, 431 East Main Street, Riverhead. The aquarium puts you into a cage in the middle of more than 10 circling sharks! No diving certification necessary. \$155/nonmembers, \$140/members (includes aquarium admission). 631-208-9200 longislandaquarium.com

FOX IN SOCKS PUPPET STORY AND CRAFT

6:30-7 p.m. A fun workshop for parents. Register in advance. Westhampton Free Library, 7 Library Avenue, Westhampton Beach. 631-288-3335 westhamptonlibrary.net

ONCE UPON A MATTRESS AT EAST HAMPTON H. S.

7 p.m., Also on Saturday 3/8. EEHS students unveil their production, an adaptation of Hans Christian Andersen's "The Princess and the Pea." Tickets are available at the door. 4 Long Lane, East Hampton. 631-329-4100

SATURDAY, MARCH 8

SATURDAY STORY TIME

10 a.m. Join Amy for a Saturday morning full of fun. Enjoy great stories and an art activity. For children of all ages. Hampton Library, 2478 Main Street, Bridgehampton. 631-537-0015 hamptonlibrary.org

PLAYDOUGH TIME

10:30-11:15 a.m. There's Playdough for everyone to roll with rolling pins, cut with cookie cutters and mash with machines. For ages 3-9, no registration required. John Jermain Library, 34 West Water Street, Sag Harbor. 631-725-0049 johnjermain.org

SKATE-A-THON FOR KATY'S COURAGE

4:30 p.m. Break out your skates for a fun afternoon at the Buckskill Winter Club in East Hampton. 3rd Annual skate-a-thon and bake sale benefiting Katy's Courage. Pre-registration is \$20 and \$35 for day of. 178 Buckskill Rd., East Hampton. katyscourage.org

GAME ON AT WESTHAMPTON FREE LIBRARY

5 p.m. Come to the library after it closes to play your favorite computer/video games. No registration required. Westhampton Free Library, 7 Library Avenue, Westhampton Beach. 631-288-3335 westhamptonlibrary.net

CAMARATA BENEFIT PASTA DINNER AT EAST HAMPTON HIGH SCHOOL

5-8:30 p.m. A pasta dinner to benefit Camerata, EHHS's mixed choral group to raise funds for the group's trip to Italy where they will be performing in cathedrals. \$15 for adults, \$8 for children 5-12, free for under 4. Tickets sold at the door. To be held in the cafeteria, East Hampton High School, 2 Long Ln., East Hampton. 631-329-4130

SUNDAY, MARCH 9

SUNDAY STORY TIME

1:30 p.m. East Hampton Library, 159 Main Street, East Hampton. Open up your child's mind with stories from our picture book collections. Ages 3-plus. 631-324-0222 easthamptonlibrary.com



Stages Drama Workshop at Bay Street Theatre through May 11
16!through April

BOOKMAKING SUNDAYS

1:30 p.m. Also 3/16. Make wonderful journals, scrapbooks and gifts. Sign up for one, two or all three sessions. Grades 3-6. Amagansett Free Library, 215 Main Street, Amagansett. 631-267-2810 amaglibrary.org

TEA WITH T

2:30 p.m. For children 4 and up. Enjoy tea and stories with T. Hampton Library, 2478 Main Street, Bridgehampton. 631-537-0015 hamptonlibrary.org

SUNDAY GAMES

3:30-4:30 p.m. Sundays. Get away from TV screens and challenge your friends or family to a friendly board game competition. The library will provide a variety of games including Chutes & Ladders, Candyland, Apples to Apples and others. Ages 3-9. John Jermain Library, 34 West Water Street, Sag Harbor. 631-725-0049 johnjermain.org

MONDAY, MARCH 10

WALDORF-INSPIRED MORNING CRAFTS

8:45-9:45 a.m. Crafts made of natural materials to be cherished by children and adults. Felted animals, knitting kittens and more. Our Sons and Daughters School, 11 Carroll Street, Sag Harbor. 518-265-9423 oursonsanddaughters.org

PUPPET PLAY GROUP AT GOAT ON A BOAT PUPPET THEATRE

9:30-10:30 a.m. Songs, games, Circle Fun and a "Minkie the Monkey" puppet show. Ages 3 and under with grown-ups. \$25 drop-in for one child, \$10 per additional child. Packages available. Goat on a Boat Puppet Theatre, 4 Hampton Street, Sag Harbor. 631-725-4193 goatonaboat.org

TOT ART AT GOAT ON A BOAT PUPPET THEATRE

10:45-11:15 a.m. An hour of crafty fun for kids ages 2-4 and their grown-ups. \$25. Goat on a Boat Puppet Theatre, 4 Hampton Street, Sag Harbor. 631-725-4193 goatonaboat.org

MONDAY STORYTIMES AT MONTAUK LIBRARY

11:45 a.m., Listen to stories, sing songs and make a craft! All are welcome to listen. The crafts are most appropriate for

PICK OF THE WEEK

SATURDAY, MARCH 8

Skate-a-thon for Katy's Courage

4:30 p.m. (See below)

preschool age children. 871 Montauk Highway, Montauk. 631-668-3377 montauklibrary.org

FLASH STORY TIME AND CRAFT

2:15 p.m.-2:45 p.m. Super-fast and super-fun with books and a simple craft. Great for children nursery school-PreK. Amagansett Free Library, 215 Main Street, Amagansett. 631-267-3810

SOCIAL SKILLS PROGRAM FOR CHILDREN ON THE AUTISM SPECTRUM

6-7 p.m. Children ages 6-14 can develop skills needed to build friendships and interact with peers in a fun and educational session facilitated by special education teachers and social workers. Concurrent parents support group included. \$25 per session. Family Service League, 40 Main Street, Westhampton Beach. 631-288-1954 fsl-li.org

TUESDAY, MARCH 11

WALDORF-INSPIRED NURSERY CLASSES AGES 2.5-3.5

9 a.m.-noon The nursery program provides a nurturing staff in a beautiful and calm environment, suited for the child's development. Our Sons and Daughters School, 11 Carroll Street, Sag Harbor. oursonsanddaughters.org

FIRST STORY TIME

Tuesdays, 10:15-11 a.m. For caregivers and their tots through 4 years old. Stories, flannel boards, puppets, songs and fun. Amagansett Free Library, 215 Main Street, Amagansett. 631-267-3810 amaglibrary.org

RHYME TIME TUESDAYS AT THE QUOGUE LIBRARY

11 a.m.-noon. A fun-filled early literacy experience. Parents and children will participate in a variety of simple songs, rhymes, music and finish up with a rhyming read-aloud. Register in advance. Quogue Library, 90 Quogue Street, Quogue. 631-653-4224 ext. 101 quoguelibrary.org

WEDNESDAY, MARCH 12

TOT HOP

2:15-2:45 p.m. Preschoolers play games and move with songs and rhymes. Amagansett Free Library, 215 Main Street, Amagansett. 631-267-3810 amaglibrary.org

FRIDAY, MARCH 14

UPTOWN ELM: HIGH SCHOOL CLUB NIGHT AT 230 ELM

8-11 p.m. Rocking to the sounds of DJ Akoostic. Teens party in a club night designed for them. Transportation available from most locations and refreshments and pizza available for small fee. \$10. 230 Elm Street, Southampton. 631-702-2432 southamptontownny.gov

For more information and to submit your event online go to Events.DansPapers.com. Events submitted by noon Friday will be considered for the print calendar.

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SIMPLE ART

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cooking now.

FOOD & DINING

SIDE DISH

Where to save
while dining out.

Whip Up Some Original East End Cocktails

BY GIANNA VOLPE

The East End of Long Island is a unique place—an agro-maritime summer paradise and cultural haven—with no shortage of distinctive cocktails!

The region is known around the world for its award-winning wines and is quickly becoming a craft beer hotspot, but the area is also home to a plethora of pleasing, original cocktails that reflect the region's chic, individual nature.



The author's White Russian

Whether you're snowed in and dreaming of spring or you're just looking to shake things up at your next social gathering, these original East End cocktails will have your taste buds doing somersaults until summertime.

NORTH FORK

French Kiss

By Carolyn Iannone
from Love Lane Kitchen,
Mattituck

2 oz. Prosecco
1 oz. Tanqueray Gin
Splash of lime juice, simple
syrup and cranberry juice

Shake all ingredients in a cocktail shaker and serve in a champagne flute.

RIVERHEAD

White Russian Martini For the Classy Dude

By Gianna Volpe (yes, I tend bar too!) from Tweed's
Restaurant and Buffalo Bar

4 oz. vodka
3 oz. Kahlua
3 oz. Godiva white chocolate liquor



Mix it up, East Enders!

Shake all ingredients in a cocktail shaker and serve in a martini glass.

Gianna Volpe Photo
garnished with a half of
Shoreham's Rosie's Country
Baking Whoopie Pie,
purchased at the Riverhead
Indoor Farmers Market.

SOUTH FORK

Blue Cactus

By Blue Cactus Staff

Agave's Tequila & Rum
Bar in Westhampton Beach
and Agave's Blue Cactus in
Hampton Bays

Muddle 6 blueberries, a couple small pieces of
fresh-peeled ginger, a dash of fresh lime pulp and a
teaspoon of sugar.

Add 1 and 3/4 oz. 100% blue agave tequila
3/4 oz. of high-end orange liqueur
1 oz. lime juice
s squirt of agave nectar

Shake all ingredients in a cocktail shaker and
pour into a specialty margarita glass with or
without salt along its rim and garnish with a slice
of lime.

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Fix Your Sights on Prix Fixe

BY AJI JONES



PIERRE'S in Bridgehampton serves brunch on Friday, Saturday and Sunday from 10 a.m. to 5 p.m. The menu features organic smoothies including the red blast with strawberries, blueberries, raspberries and lemon juice and the "tropi-kale" with coconut milk, fresh mango, pineapple and kale. Other menu

items include a frisée salad with Fourme d'Ambert, walnuts and fresh pear with sherry vinaigrette, poached eggs with smoked salmon, toasted brioche and hollandaise sauce, French toast with warm maple syrup, whipped cream and fresh fruits, and grilled pasture-raised hanger steak with Béarnaise sauce, watercress and French fries. 631-537-5110. pierresbridgehampton.com.

RACE LANE in East Hampton serves a special prix fixe menu for \$33 until 7 p.m. during the week, and on Saturday and Sunday until 6 p.m. Guests may select one appetizer or salad, one entrée and one dessert from the a la carte menu. Select appetizers include Portobello carpaccio, roasted red pepper, aged balsamic, shaved Parmesan and lemon basil and a classic Caesar salad. Entrées feature the grilled Berkshire pork chop with cider-braised Mecox apples, roasted potato and red plum relish and sea scallops with parsnip purée, hazelnuts, Swiss chard and red endive salad. Dessert items include pistachio semifreddo and hazelnut mousse. 631-324-5022. racelanerestaurant.com.

NICK & TONI'S in East Hampton is serving a prix fixe menu Sunday through Friday (closed Tuesday and Wednesday). The prix fixe offers diners the option of two courses for \$35 including an entrée with appetizer, dessert or wine, or three courses for \$40 including an entrée plus two choices from appetizer, dessert or wine. Sample menu items include crispy chickpeas with house-made bottarga and lemon, kale salad with crumbled bacon, roasted local squash and Pecorino Romano, and free-range chicken with crushed Yukon gold potatoes, roasted garlic, house-cured pancetta and rosemary jus. 631-324-3550. nickandtonis.com.

RUMBA in Hampton Bays is currently open Monday, Thursday and Friday beginning at 4 p.m. and on Saturday and Sunday beginning at noon. Appetizers include Dominican ribs with sweet-chili-ginger-soy glaze and fresh herbs and the crabtizer, a jumbo lump crab cake with mustard sauce and mache. Entrées feature the jerk chicken platter with coconut risotto, topped with mango-papaya-honey salsa, coconut risotto and fried plantains, soy and sugarcane salmon with coconut risotto and the vegetable of the day, and Thai curried duck with Panang red curry sauce and grilled pineapple coconut risotto. 631-594-3544. rumbarumbar.com.

THE SOUTHAMPTON INN is currently serving breakfast in their restaurant, Café OSO, from 7:30 a.m. to 10:30 a.m., on Saturdays and Sundays. The menu features favorites such as classic buttermilk pancakes, brioche French toast, OSO omelets made to order and a bread-and-pastry basket that includes fresh-baked croissants, Danishes and muffins. 631-283-6500. thesouthamptoninn.com.



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Cooking with Rachael Ray in the Sunshine State

BY SILVIA LEHRER



How many hamburgers can one eat? Thousands were served at the Beach Burger Bash at Miami Beach's South Beach (SOBE) Wine and Food Festival, hosted by Rachael Ray. Before I took time out to taste six (140 types were offered), I spoke with Ray, who is at once chatty, charming, family-oriented and

warm. The Food Network star and celebrity chef loved speaking of her Sicilian grandfather (who lived with her family) and his influence on how the family cooked, as well about foods that have influenced Ray's love of Italian cooking

As for the burgers, they came in every stripe and color. One had enough caramelized onions to equal the amount of beef, others featured double layers of beef sandwiching gooey melting cheese or were lathered with spicy salsas or creamy concoctions. My personal favorite was a salmon burger—buttery and deliciously tangy.

ED'S CHOWDER HOUSE SALMON SLIDERS

Here's an adaptations of the recipe for one of my favorites at the SOBE Burger Bash.

Makes 8 sliders

1 pound boneless, skinless, fresh salmon fillet
2 tablespoons cold unsalted butter, cut into small dice
2 teaspoons each chopped fresh dill, chives and tarragon
Freshly ground pepper and dash cayenne to taste

For the condiment

2 tablespoons peppadew peppers* chopped fine
2 teaspoons capers, rinsed
1 tablespoon cornichon pickles, chopped fine
2 shallots, minced; rinsed under hot, then cold water
1 teaspoon red wine vinegar
*Peppadew peppers are pickled sweet peppers.

For the mayonnaise dressing

2 tablespoons homemade or high quality mayonnaise
1 teaspoon Chinese mustard
1 teaspoon mustard oil

For cooking sliders

Salt to taste
1 tablespoon olive oil
8 mini potato buns, watercress

1. Cut the salmon into small pieces and place in work bowl of food processor with knife blade. Add cold butter and pulse until relatively smooth. Add herbs and seasonings, pulse to mix well and refrigerate in a suitable container.

2. Combine condiment and mayo ingredients in separate bowls and stir to mix thoroughly. Set mixture aside.

3. When ready to cook sliders, form into 8 equal-size patties and season liberally with salt. Heat olive oil in a 12-inch nonstick skillet over high heat. Add the patties and cook 1 minute on first side, then flip and cook only 30 to 45 seconds (your choice for doneness) on second side.

4. Assemble sliders on each bottom bun then distribute equal amounts of mayo and watercress. Top each with the condiment. Add top bun. Enjoy!

ANGUS BEEF BURGER w/ CARAMELIZED ONIONS

I'm tweaking my own favorite burger.

Makes 4 burgers.

For the caramelized onions

1 tablespoon olive oil
1 large red onion, thinly sliced

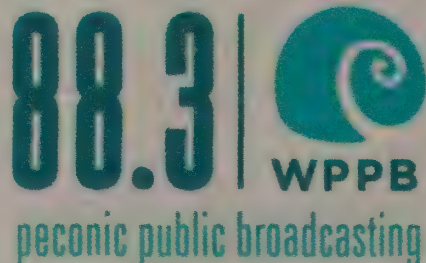
For the burgers

1 pound ground Angus beef chuck
1 shallot, finely chopped
1/2 teaspoon kosher salt
1/4 teaspoon freshly ground pepper
1 tablespoon Worcestershire sauce
1 tablespoon heavy cream
1 tablespoon olive oil
Potato roll buns, lightly toasted, optional

1. Over medium-low heat add oil to a cast-iron skillet (my preference) and put in the sliced onion. Stir onions for a minute or so to coat, then cover and cook slowly, stirring occasionally for 6 to 8 minutes, uncover and cook for 3 to 4 minutes longer until lightly caramelized. Transfer onions to a plate.

2. When ready to cook the burgers, place the meat in a wide bowl and flatten to a rather flat cake. Place chopped shallot over the center and add salt and pepper, Worcestershire sauce and the heavy cream. Blend well with hands and form into 4 hamburgers about 3/4 to 1-inch thick.

3. Over medium high heat, add burgers and cook to your favorite state of doneness (about 3 minutes on each side for medium rare); season with salt and pepper. Place each burger on a bottom bun, top with equal amounts of caramelized onion. (I'm a ketchup person, but you can add a bit of grated Gruyère and/or salsa a la Burger Bash.) Add top bun and serve. 🍔



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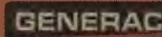
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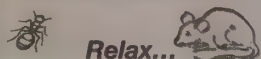
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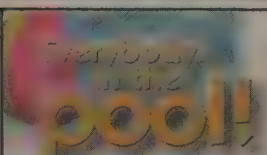
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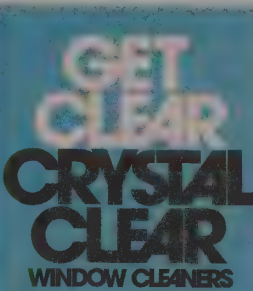
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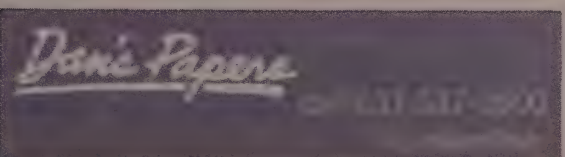
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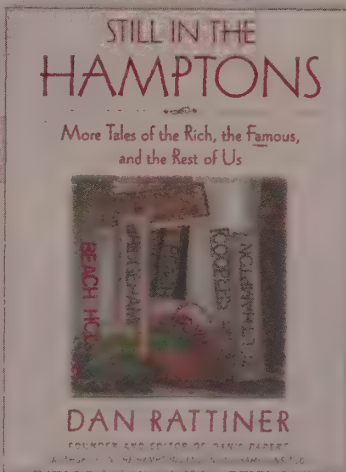
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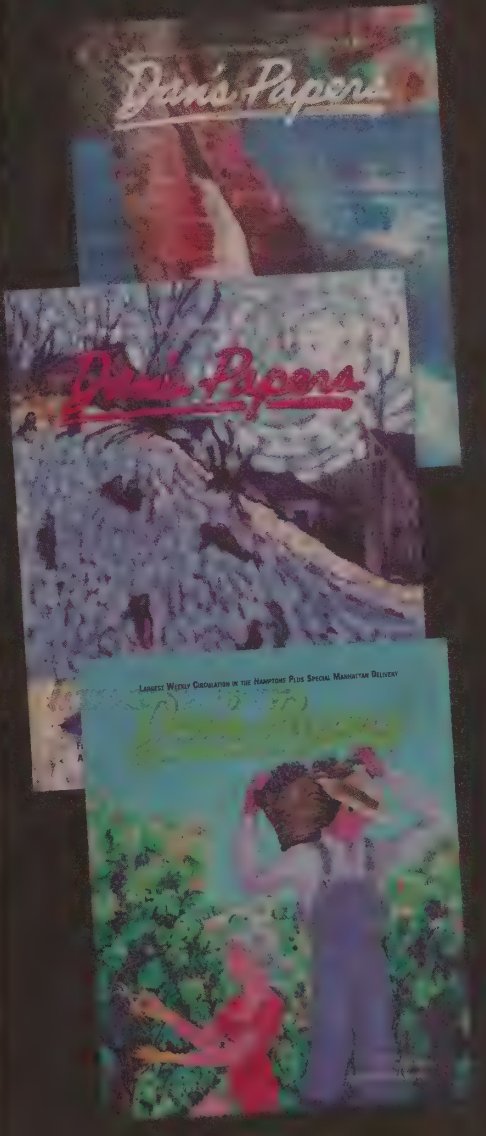
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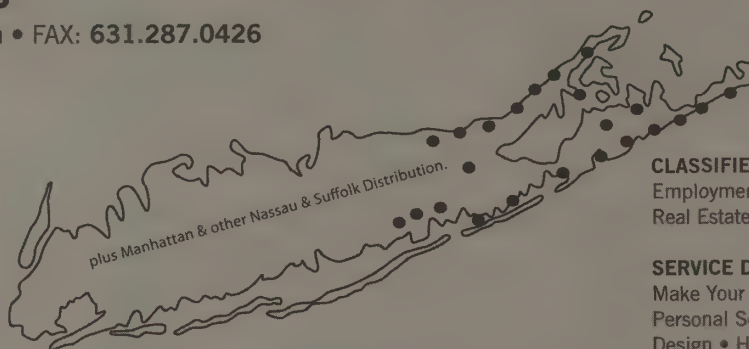
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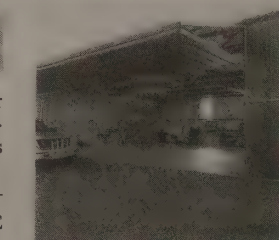
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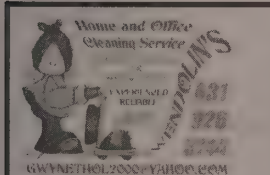
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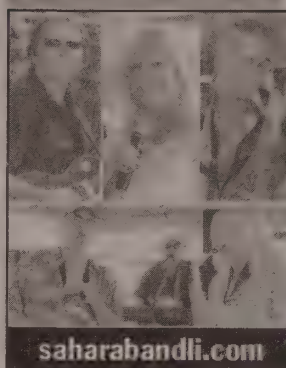
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Sag Harbor: Master suite entire upstairs with 35ft deck \$15K. Together with 1st floor guest suite with separate entrance, patio \$21K MD-LD 203-685-5759 <http://hillsideavenuerentals.wordpress.com>

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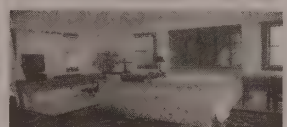
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Bargains on
the East End.

What's Hot in Hamptons Home Amenities Now

BY JANET COHREN



Homes in the Hamptons and on the North Fork offer the best of everything—award-winning architecture, beautiful surroundings, waterfront vistas, manicured gardens and even neighbors who have Academy Awards on the mantel. But there's always that little something extra—or, in

many cases, that big something extra—that buyers simply can't seem to live without. With visions of infinity pools and private staff quarters dancing in our heads, we turned to the local experts on our Real Estate Roundtable with the question...

What are the hottest amenities buyers are looking for on the East End?

"Today's high-end buyer wants their dream home to have every amenity that they have seen in a magazine, friend's home or movie set. The following

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is a list of some of the 'must haves:'

State-of-the-art kitchen, all bedrooms with en suite baths, first-floor guest master, high ceilings and doors, double-height ceiling in entranceway, elevator, large outdoor gunite pool and spa, pool house, tennis court, gym, theater, wine cellar and staff quarters.

Keep in mind, whatever the home does not have, that's what they want."—*Alan Schnurman, Licensed Associate Real Estate Broker, Saunders & Associates*

"Today's buyers' wish lists are so individualized, that's what makes it so much fun. No two criteria are alike—besides maybe a pool, some want ocean, others prefer the bay for boating or fishing, while others love the ocean for surfcasting and that's dinner. I have some buyers who must have tennis, be close to the beach or town for their kids to bike ride, and others to be secluded. That's the challenge—fulfilling their dreams and making the entire family happy."—*Lynn November, Licensed Associate Real Estate Broker, Douglas Elliman Real Estate*

"Hot tubs seem to be high on my customers' list right now, media rooms, pool house with guest space, wine cellar and butler's pantry...I think we can blame *Downton Abbey* and *Longbourn* for this."—*Maz Crotty, Licensed Real Estate Salesperson, Nest Seekers*

"The most important feature on every buyer's mind is the home's CO [certificate of occupancy], meaning, are each of the structures that the buyer is looking at legal pursuant to Town/Village Code. Buyers are becoming more and more educated about the need for COs and are willing to walk away from properties without this requisite document. Also, lenders often will not lend without a CO, and attorneys will want an informed consent letter before they let their client buy without a CO. So, before discussing any other must-have feature, the first question is whether that feature (i.e. pool house) is legal or must be stripped (i.e. shed) in order to avoid a ticket as a housewarming present."—*Andrew M. Lieb, Esq., MPH, Lieb at Law, P.C.*

Hamptons homebuyers and sellers: get more insights into the East End real estate market at the Real Estate Roundtable on DansPapers.com.

Everything Over a Million

SALES REPORTED AS 2/28/2014

AMAGANSETT

Anthony & Carmine Valente to Douglas T. Dietrich
82 Cliff Road, **\$1,650,000**

Christine & Daniel Stelcer to Anthony & Laura Klarman
38 Canvasback Lane, **\$1,500,000**

BRIDGEHAMPTON

194 Narrow Lane Corp to Brian D. Murphy
194 Narrow Lane, **\$1,600,000**

EAST HAMPTON

Anna Mae Freedman to Aruna Seneviratne
32 Bull Path, **\$3,000,000**

Harold S. Koplewicz to Dayle & Michael Katz
24 Bull Run, **\$2,400,000**

MONTAUK

Lido Resort LLC to South Emery Assets LLC
5 South Emery Street, **\$2,275,000**

Madeline M Underwood Trust to 387 West Lake
Associates LLC, 387 West Lake Drive, **\$1,500,000**

RIVERHEAD

Riverhead Central School District No 2 to
Suffolk County, Tuthills Lane, **\$1,233,527**

SAG HARBOR

Brick Kiln Estates LLC to Floscape LLC
990 Brick Kiln Road, **\$5,568,047**

SOUTHAMPTON

Eileen Mintz to Maria & Patrick Wall, 766 North Sea
Mecox Road, **\$1,416,436**

23 Heady Creek Lane Corp to Anthony & Mary Ellen
Bonomo 23 Heady Creek Lane, **\$4,400,000**

WATER MILL

Estate of Barbara H. Kibler to FA East End LLC
104 Halsey Lane, **\$1,500,000**

WESTHAMPTON

Kari Mancuso-Jacino to Salvatore Guerrera
13 Pine Grove Court, **\$1,095,000**

★★★ BIG DEAL OF THE WEEK: SOUTHAMPTON ★★★

Mona Zacharia-Beerman to Dapeng Xu, 32 Pheasant Lane, **\$6,600,000**

SALES OF NOT QUITE A MILLION DURING THIS PERIOD

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AQUEBOGUE

Haroon Moossai to North Side Main Road LLC
Main Road, **\$757,777**

BRIDGEHAMPTON

Irene G. Maggrett to Richard Steinberg
18 Lockwood Avenue, **\$670,000**

EAST HAMPTON

Charles A. Chimera to Carla Edelstein
6 James Street, **\$843,000**

HAMPTON BAYS

John J. Casano to Jill & Thomas Caruso
11 Ludlow Lane, **\$615,000**

MONTAUK

Kristine M. Lardner-Neitzel to Frank Principe
1 Harrison Road, **\$695,000**

ORIENT

Albert & Lisa Dulgerian to Eugenia & Peter
Kontopirakis, 1080 Lands End Road, **\$805,000**

SAG HARBOR

283 Main Street Sag Harbor LLC to Annie May Chen
281 Main Street, **\$625,000**

SOUTHAMPTON

Joseph Frederick Gazza to Edge Ave LLC
Edge Avenue, **\$850,000**

WAINSCOTT

Bridgehampton Fire District to Jo Carole & Ronald
Lauder, Waincott Main Street, **\$943,760**

WATER MILL

John F. Fitzpatrick to Robert & Suzanne Wilutis
93 Lower 7 Ponds Road, **\$537,500**

WESTHAMPTON BEACH

Hampton Square Realty LLC to Cecile O'Hare
180 Main Street Unit 4, **\$712,500**

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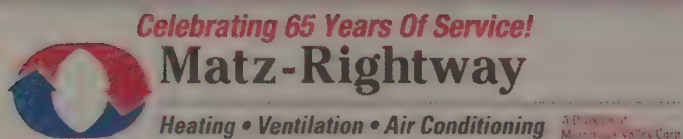
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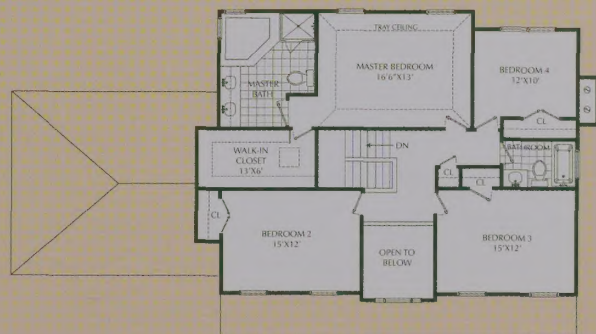
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